

Artis "the Spooner"
"Drilling for Ideas"

Jobs
Living in A Material World

VERTICAL FILE



THE ACC EAGLE

THE STUDENT NEWS AND INFORMATION BULLETIN OF AUSTIN COMMUNITY COLLEGE

January 8, 1979

REGISTRATION ISSUE

Volume 3, Number 5

Austin Community College



The Importance of Being New

This Registration Edition of the **EAGLE** welcomes new students and greets again those who have been part of our past. We are not so mature of years that we boast of "oldtimers" and traditions. We are an example of instant history. We emphasize the importance of being new, our future, its opportunities, experiments, the possibilities of education.

The public approbation given to ACC by the Southern Association of Colleges and Universities is a signal that we are already doing well, travelling in the right direction. The recognition by the Association and the attention of the Austin community also excites an investigation of our resources to continue our qualitative growth.

This Registration Edition of the **EAGLE** intends to grasp some glimmers of the subtle life of the College, capturing hints not manifested in the official catalogue. We include coverage of recent events, people who participated, both visitors and ACC people. We suggest a diversity of programs, different campus settings, a shopping list of potentialities.

While we strain for honesty to see ourselves as we are, we struggle for prophecy, that we might become an expansion in reality of the opportunities we suggest. This is something of the importance of being new, new year, new semester, new goals, new recognition, new people.

Catalog 78-79

WELCOME, STUDENTS Dr. Cecil Groves, President of ACC

We welcome you to a new semester at Austin Community College. You will find instructors here who are interested in your learning and concerned about helping you to succeed. Even as the College has grown, it has kept its personal touch.

In December ACC was fully accredited by the Southern Association of Colleges and Schools (SACS). Accreditation is a milestone in the life of the College. The future of the College—and your future as students of ACC—are both bright.

We are proud of what we have to offer, and we hope you find here what you are seeking. Our greatest strength is you, the students.

Best wishes,
Cecil L. Groves
Cecil L. Groves
President

FEBRUARY: Afro-American History Emphasis

RESPECT THROUGH KNOWLEDGE is the theme proposed by **Roland Hayes**, Director for Arts and Sciences, Ridgeview Campus, for a film fest. Co-sponsors are: Afro-American Emphasis, Ridgeview Campus L.R.C. and the Office of Student Activities.

The films, open to all students, feature:

- "Lead Belly"
- "Buck And The Preacher"
- "Harlem Globetrotters"
- "Cry the Beloved Country"

The fest will also show special video tapes, "19th of June in Austin - 1976," and "The Closing of Anderson High School."

ACC 10,000 METERS East Side West Side...

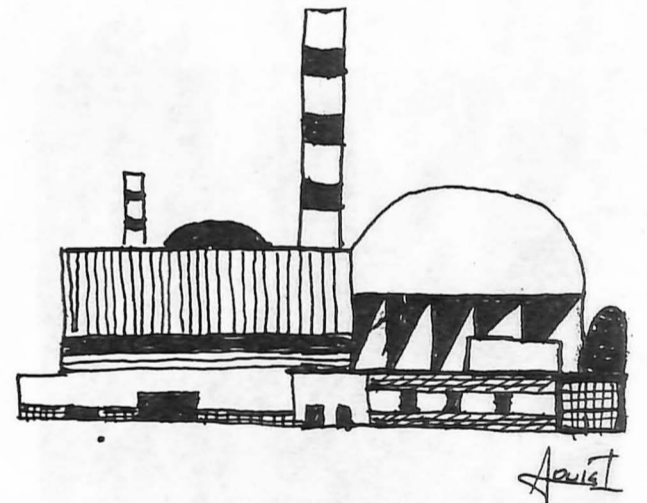
Plans are afoot for a Sunday morning, February 25th, timed race from Ridgeview Campus to Rio Grande Campus and back again — 10,000 fun meters.

The course? — across Rosewood and 11th to the Capitol grounds, up 12th to RGC, down Rio Grande Street to 7th and back to Ridgeview. That was fast!

This could be a fun run. **Helpers will be needed.**



All around the Town...



ENERGY FORUM: DRILLING FOR IDEAS

Jan. 17, 1979, 8:00 p.m.

RGC Auditorium

Goodman, Hofmann & Gordon

On the Wednesday evening preceding the Austin vote on continued involvement in the nuclear energy plant, a public forum at Rio Grande Campus will address the subject: "ENERGY EXPLORATION: DRILLING FOR IDEAS."

Featured guest speakers are: **Mr. John Gordon** of the Texas Energy Advisory Council, **Ms. Margaret Hofmann**, conservationist, environmentalist and former Austin City Councilperson, and current Councilperson **Mr. Richard Goodman**.

Following speaker presentations, the forum panel will accept questions from the audience. **Willie Tucker**, ACC government instructor, will moderate the program.

ENERGY EXPLORATION: DRILLING FOR IDEAS, is arranged by **Charles Amos** of the ACC Action Council and is co-sponsored by the **Office of Student Activities**.

RGC AUDITORIUM JAN. 17th 8:00 p.m.

ACTIVITIES ...

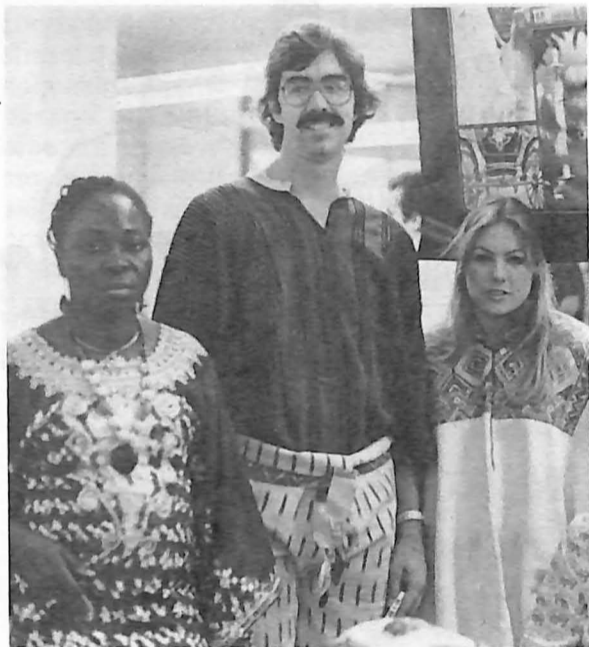
At ACC, the substantial portion of "student activities" relate to, are sponsored with, and add an alongside the classroom setting to every day programs. Student activities generally do not have a life of their own at ACC. They complement existing technical and academic courses of study.

Be they seminars of public policy of interest especially to the government department, personal health and awareness presentations by the physical science or human development programs, or a trip with the "Time Machine" through the Texas hill country, student activities intend to elaborate on the lessons and experiences of the classroom. Talks, films, readings, "open mike sessions," all add character to the description of life at ACC.

PRACTICAL ANTHROPOLOGY: F-O-O-D

PUZZLE: How do you induce a Japanese ACC student (**Tori Johan**) to prepare a Nigerian dinner (Ekaete Udom) for Iranian, American, Venezuelan and other nationally assorted ACC diners? Sign up with **Bill Brock's** anthropology class, collect your cook books, text books and friends in your kitchen and do your homework at your stove.

Using the Thanksgiving holiday as a spirit-framework for sharing an international menu with the Rio Grande campus, Brock's class of 35 prepared 30 different dishes to the delight of an overflow crowd. Wearing national costumes from around the world, the class not only served their dishes, but told the diners the context in which the dish is ordinarily enjoyed. **Joe Williams** explained that his Canadian tortier (Christmas pie) is traditionally eaten immediately after Christmas Midnight Mass when the family as a unit joyfully breaks its Christmas fast.



In any costume, it's good!

Some students learned customs of other countries and also discovered surprising things right here in Austin. **Suzanne Ford** chose to cook Cowk Pod from Thailand. Her need for help was a friendship bridge to a group of St. Ed's students who taught her the process. **John Gonyea** took a second look at the predictableness of his own eating habits - he had to test his ability to enjoy the raw meat dishes of Lebanon.

Although the project did not anticipate dramatic home-making developments, **Carmen Natal** credits the class with introducing her to the delights of the kitchen. She claims, "I never baked before. Now I like to bake."

This enjoyable Anthropology program, assisted by RGC Student Activities Committee, promises to become a celebrated, regular event, much to the happiness of those who enjoyed the first lesson in international tastes.

SOME DECEMBER PROGRAMS

Artis "The Spooner" Alford

by Michael Albrecht

If you had the good fortune to catch the act of the spoon playing, story telling minstrel, **Artis Alford**, at Ridgeview and Rio Grande campus lounges, you might well have wondered who he was. That he is an interesting and unique man was the general consensus. A significant aspect of his appeal is that one cannot easily capsule him.

For example: "Where is your home, Artis?" "Oh, I grew up in Kodiak, Alaska and I am a native of Seattle, but I have just come from a street festival in Tucson and am on my way to Louisiana." Artis is the kind of man for whom one page questionnaires were not designed. If asked, "Are you In or Out of it?" he would probably answer, "I'm WITH it."

Artis has been on the road for the last several years, stopping at schools, on the streets, in bars, wherever he finds an audience to turn on to his unusual talents and chatter. He was travelling through Austin, stopping here and there, when an "Open Mike" talent scout invited him to visit ACC.



Artis the knoter.

"Austin? — people are people wherever you go and Austin seems no different from other places. But it is sure a nice place." "Spoons? — my mom gave me a pair of spoons when I was ten, but I didn't start playing seriously until after I'd gotten out of the Navy. I'd joined up when I was sixteen after dropping out of high school, and I went back to Seattle after my stint was over." Artis made his living as a waiter until he started playing the spoons again. "I was in a cafe that had the best juke box in the world and I started playing spoons along with the songs. Some people began to ask me to play but my boss didn't like it and I was fired."

After that, Artis hit the highways and traveled through the U.S. and most of Canada, stopping in small towns and large cities, performing before street audiences for spare change or for a meal. "I hitchhiked most of the time," he says, "and never had much trouble. Last year, my lady companion and I bought a '62 Dodge van in Minnesota and that has gotten us around pretty well. But I don't know how long it will last." Artis crossed his fingers.

As to satisfaction in life, Artis says that "traveling and meeting people is what I like best and performing before an audience is what I do best," adding that "It's nice to turn people on to what I know, playing spoons, tying knots, fooling around with recorders and flutes, talking, entertaining, talking."

Those who saw and heard Artis at ACC shared a variety of reactions. Fascination. Wonder. This man is different. What a depth of sincerity and peace! Is this a put-on? There were many reactions to Artis but most of his audience, especially those who talked with him, sensed a man's questioning about life and life-styles, a questioning which refreshed and stimulated.



Artis the flautist.

1978 TEXAS ELECTION: Outcome and Prospects

Ron Brey, Sam Kinch, Lehman Marks

Did you know that one opinion concerning decisive aspects of the recent elections is that Clements was perceived as "an old Texan"? That the new election promises greater tensions between and among urban, suburban and rural voters? That the 1980 redistricting promises new alliances? That many crypto Republicans would become registered Republicans if presidential politics for the Democrats slides further to the left?

No, you didn't?

You missed a lively, informed seminar on December 15.

Human Development Workshop Series

Do you know your strengths and weaknesses? satisfied with your relationships? manage stress in a healthy way?

Human Development workshops explore these and other issues that affect most persons. You may work out your career plan, do a foot massage, learn to control your anxiety, meditate, or prepare a better job resume.

Student response to workshops? Commented **Frank Alvarez**, "I've never attended anything like them." **Pat Fusco** and **Becky Petty** agreed that the foot massage was particularly valuable: "After working on one foot, you could feel a different sensation in the two feet when you stood up. One felt cold and stiff, while the other felt warm and loved."

SOCIOLOGY CLUB 1979 SPRING FILM SERIES

The young granddaddy of ACC film productions is **EZY DORSETT**, Sociology Instructor. The robust Sociology Club sponsors the series, investing profits from the films into the Sociology Club Scholarship Fund.

Season Tickets to the **FIVE FILMS \$4.00**

Available at any showing of **PLANET OF THE APES**, or at Ridgeview Campus room 500A.

PLANET OF THE APES —

Reagan

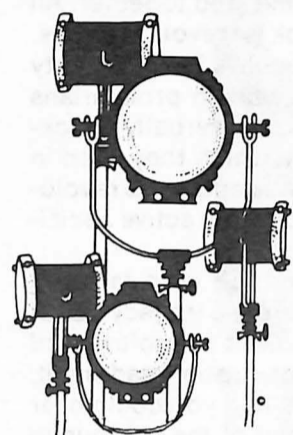
Thurs. Feb. 1; 6 & 8 p.m.; A.V. Room

Ridgeview

Fri., Feb. 2; 12:30 p.m.; Room 611

Ridgeview

Sat., Feb. 3; 11 a.m.; Room 611



OTHER FILMS:
same times
and
same places.

BENEATH THE PLANET OF THE APES: Feb. 15, 16 & 17.

ESCAPE FROM THE PLANET OF THE APES: March 8, 9 & 10.

CONQUEST OF THE PLANET OF THE APES: March 22, 23 & 24.

BATTLE FOR THE PLANET OF THE APES: April 5, 6 & 7.

TOWN MEETING: REAGAN CENTER

Mike Jackson, Assistant Dean at Reagan Center, with his committee of students and staff held an old fashioned town meeting on December 6. **Sue Hesse** organized the student committee and **Alicia Garza**, staff counselor, planned the program.



After an informal coffee . . .

The purpose of the meeting was to allow **President Cecil Groves** to review the condition and direction of the college, particularly the role of the satellite campuses.

Everyone happily noted the good turnout. After an informal coffee, the crowd of some 300 heard Jackson introduce the staff of Reagan Center. President Groves then reflected on the aims of ACC, emphasizing and rejoicing in its success as a flexible and innovative vehicle of education to as wide a portion of the community as possible.

20th CENTURY FOX WANTS YOU TO...

SAY. ISN'T THIS A PICTURE OF EZY DORSETT?
NO! DUMMY. EZY WEARS THICK GLASSES
... BUT THERE DOES SEEM TO BE A FAMILY
RESEMBLANCE...

GO APE!

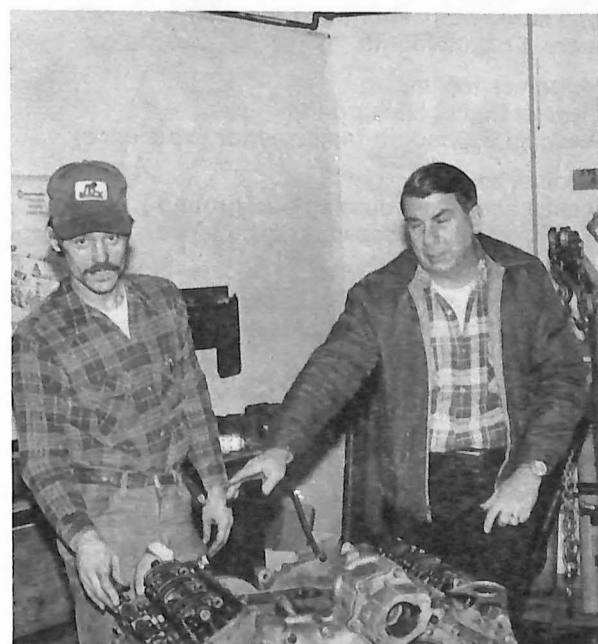
PLANET OF THE APES	BENEATH THE PLANET OF THE APES	ESCAPE FROM THE PLANET OF THE APES
CONQUEST OF THE PLANET OF THE APES	BATTLE FOR THE PLANET OF THE APES	20th CENTURY FOX PG

DIESEL ENGINE MECHANICS

Tommy Faifer and **Skip Hutzell** comfortably and readily talk about the diesel engine mechanics program at ACC Skills Center. **Faifer** is the student, but also a full time line mechanic for Austin Transit Company. When a bus rolls into the company garage, he is the man in charge. At ACC, he is a full time student in the block time program which prepares a job entry level skill in repairing all types of diesel engines. **Hutzell** is the instructor for the program.

Did you know that a diesel runs without spark plugs? That, like other fuel injected engines, it requires no carburetor? that Rudolf Diesel developed it? that bus and truck exhaust which is frequently visible, is not an essential condition to diesel engines, but is the result of poor timing? or....

If you can catch them standing around their GM 671 Detroit diesel engine, given to ACC by American Transit Corporation of St. Louis, the students and instructors might quickly introduce you to their new, 3,500 pound gift.



Faifer and Hutzall and GM#671

ACC Time Machine & Walter Prescott Webb Society

1. Next meeting, January 24, 7:30 p.m., RGC, Room 208. Election of new officers and guest historian program.
2. Next trip: April 21... to Bell and McLennan Counties, including Old Stagecoach Inn, Railroad Museum, Texas Ranger Hall of Fame and Baylor University.

Information: **Pat Hughes** (History Dept. & sponsor) 453-5803, or the interim president, **Stephen Meuth**, 442-6371.

BLACK LITERATURE: POETRY READINGS

Ahmos Zu-Bolton, Jayne Cortez,
Jaki Shelton

Three poets from the South read from their works. *The Ridgeview listeners listened very quietly.*

Three poets talked about their works and some ways in which the South is a part of them. *The silence continued.*

Harryette Mullen, from ACC, offered some of her poetry. *There was a quiet sign of approval.*

Jayne Cortez said: "Sure, it takes daring to put words into images. I dare to do it because I am a poet!" *The response was enthusiastic, but reserved, as when awed.*

Mouth On Paper Jayne Cortez



THE LAST FRIDAY OF THE MONTH SERIES

"The World Around Us In Change"

An interdisciplinary series of noon discussions will be offered during the Spring semester. *"The World Around Us In Change"* will consider diverse parts of the world and will attempt to explore struggles for change by zeroing in on a single force within that struggle.

January 26 - Ridgeview - "The Middle East, Especially Egypt."

February 23 - RGC - "Latin American Institutions, Especially The Church."

March 30 - Ridgeview - "Hispanic Americans Especially Chicanos."

April 27 - RGC - "Latin America, Especially Brazil."

Cooperating in this effort are: **Jon Armendariz**, Student Services, **Rosemary Gillett-Karam**, Government, **Bill Leonard**, Geography, **Ed Lundy**, Student Activities and **Richard Milk**, History.

TEACHING EXCELLENCE: Piper Professorships Nominations

Bindseil, Goodall, Griffin

The **Minnie Stevens Piper Foundation** of San Antonio annually acknowledges teaching excellence in Texas colleges and universities. Choosing ten professors from those nominated by their respective institutions, the Piper Foundation brings attention and appreciation to those professors and to the ideals of imaginative and conscientious teaching in the classroom, lecture hall and wherever quality education is shared.

ACC has nominated three of its faculty members for the \$1500 award. Ridgeview campus proposed **Kenneth Bindseil**, Division Chairperson for Parallel Studies, Ridgeview Campus; **Donetta Goodall**, Department Head of Vocational Nursing, was named by the Faculty Association; Rio Grande Campus proposed **Dr. Roger A. Griffin**, Chairman of Social and Behavioral Sciences, Ridgeview Campus. The Piper Foundation awards its recipients in May.



Kenneth Bindseil



Donetta Goodall



Roger Griffin

REP. J. J. (JAKE) PICKLE VISITS ACC

Michael Albrecht

Congressman J.J. (Jake) Pickle (D.-Texas) took time out from the rigors of post election cleanup to visit ACC and talk about his insights into the political process. Pickle spoke to **Willie Tucker's** government class at RGC, as part of the special program involving public figures and their personal reflections and stories about community politics.

A large, jovial man, **Rep. Pickle** brought his student audience behind the scenes into the life of the Washington Congress. He told of the many bills that never get reported out of committee because of the complicated interests and priority scales of individual and competing members. The Congressman stressed the personal relationships among committee members, emphasizing that each person has unique ways of doing things, different styles in which to voice preferences, stress points and get work accomplished. He said: "Whatever our needs and wants, the congressman has to act in such a way that after the battle he can still find a bridge open to the members who voted against him."

Discussing the complicated process of adopting the federal budget, **Rep. Pickle** said, "In the last fiscal year there was over five billion



dollars spent on federal programs. Where does the money come from?" He stressed the tensions in our society between the need for programs and the strong reluctance to be taxed. "Don't tax me. Don't tax thee. Tax the man over there behind the tree."

After answering questions from the class, **Rep. Pickle** ended his visit with the request: "Believe that your congressmen are doing their jobs with integrity and honesty." This congressman projected exactly that favorable impression.

Tension, Stress & Cancer

Yvonne Estes, Biologist

A Ridgeview audience heard biologist **Yvonne Estes** discuss some present day American propensities for cancer. She talked about diet, job strain, tension created by too much noise, too little light, Christmas bills and their impact on physical man, feelings of being caught, experiencing entrapment and the myriad qualities of everyday life which afflict us.

In her talk, **Estes** also pointed to unrealized capacities that can prolong life. Her basic point, supported by handouts and demonstrations, emphasized our aptitudes for developing cancer. But **Estes** also stressed some means by which we could be responsible for our own prolonged health and life.

This program began an extended series to be coordinated by **Steve Kirchner**, Chairperson of Physical Sciences, Ridgeview, focusing on a better understanding of man and his environment.

New Job Listings: ACC Placement Office

Secretary
Type 50-60 wpm, shorthand required.
Salary: \$700.00/month

Electronics technician
Linear or digital background
Salary: \$1,300/month (adjusted for experience)

Financial analyst
Finance and/or accounting background
Salary: Negotiable based on experience

Retail installation coordinator
Marketing or management background
Salary: Negotiable based on experience

Computer programmer
Cobol experience necessary
Salary: \$1,050/month + depending on experience

Dock loader
Part-time employment
Salary: \$5.42/hour

For more information on these jobs and others not listed, contact:

DENISE McDONALD: Placement Office
Rio Grande Campus: Rm. 209, ext. 63
Ridgeview Campus: Admissions, ext. 191

LIVING IN A MATERIAL

WORLD:

Michael Archer,

ACC Student

Michael, Maurice and Marcelle went to the same high school and being best friends, decided to attend the same university. Michael majored in humanity, Maurice in political science and Marcelle in accounting.

All three smoked marijuana for the first time in college, at the same time, and together. All three read Che's handbook for revolutionaries. They joined the Young People's Socialist party and all three pledged to remain proletarians forever and ever. They took to verbally attacking the bourgeois society which they lived in and became known around campus as revolutionaries. They were happy to be active socialists and to be together.

During this time, Michael, who fancied himself a bit of a writer, wrote a tragedy about the society in which they lived. A professor of the literature department, upon reading it, burst into hysterics. It was said you could hear him laughing from one end of the campus to the other. Marcelle's left-wing songs were treated similarly, while Maurice's time bombs were the epitome of pacifism, succeeding only in dislodging its timepiece. The three of them drew closer together and licked one another's wounds while vowing dire vengeance on the system that favored Anglo-Saxon W.A.S.P.'s, such as themselves, while exploiting the poor, defenseless minorities.

The years passed and all three graduated. Marcelle found a job with a major corporation. A substantial salary soothed her proletarian conscience. Michael received a position with the local health department while he worked on his master's degree. Maurice went to work for a construction company as a general laborer. One day, a few months later, the three of them got together to hash over old times.

Marcelle professed to being a Republican who paid taxes like any good citizen. Michael hesitantly admitted to being a liberal Democrat and justified this by showing them his tax receipts for donations to N.O.R.M.A.L. Maurice flew into a rage, calling them both traitors to their principles, and more importantly, traitors to him. Where was their former Socialist zeal? What about the exploited masses awaiting justice?

Michael and Marcelle, embarrassed by this reference to their youthful folly, awkwardly said goodbye and went to a local restaurant together. There, over wine, they decided they could reconcile their minor differences and became engaged. They reflected on their fortunate positions in the world and wondered how they could ever have been so foolish.

(To my philosophy teacher, Loyal Freeman, St. Edward's University.)

THE ACC EAGLE

Published Bi-monthly
Office:
Ridgeview Campus
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THE EAGLE is open to and welcomes all contributions, ideas, suggestions, AND HELP.