



# THE ACC EAGLE

THE STUDENT NEWS AND INFORMATION BULLETIN OF AUSTIN COMMUNITY COLLEGE

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Melon-choly melons make it to RID

## All that jazz at ACC

Different, if not strange, sounds accompanied the ordinary life of ACC on the afternoons of September 13 and 14. **Alex Coke and his Phrenz**, the friendly jazz band from Austin, visited the Rio Grande Campus and the Ridgeview Campus for mini-concerts.

Their sounds were great. **Bill Schulz**, himself a band leader and an ACC student, summed up what many felt: "It's great to hear real professionals. That's what it's supposed to sound like."

While some continued to study and others drifted into private reveries, still others talked or just listened, especially when Julie vocalized.

What was billed as "Just for Fun: Watermelons and Music," was just music at the Rio Grande Campus. The watermelon truck was cut off at the flooded pass on the way up from San Antonio. It did arrive at Ridgeview the following day, and it helped the spirit of the concert, even spreading good feelings to the community.

The concert was a gift to ACC from the American Federation of Musicians Local 433 and the Austin Parks and Recreation Department. Thank you, Jim Storm and Cynthia Alexander. And our appreciative thanks to Alex Coke and Phrenz Bill, Bart, Julie, Steve, and Jaybez. You brought additional joy to our campuses.

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Roger Dickerson's  
visit — page 3.



Striking a lighter note are Julie Christensen, Alex Coke, Bill Averbach, and Bart Madeley, members of jazz group Alex Coke and Phrenz.

## Hill Country trip Set for Oct. 28

The ACC Time Machine, Austin Community College's program of Texas History Field Trips, will host a bus trip through the Texas Hill Country on Saturday, October 28th. The general public as well as ACC students and faculty are invited to participate.

Highlighted on this trip will be scenic spots, historical sites, museums, and glimpses of the heartland of the Hill Country — Hays,

Comal, Bandera, Kenall, Uvalde, Medina, and Bexar Counties.

The 355-mile trip by chartered bus promises to be a lively day in the popular tradition of the ACC Time Machine. The estimated cost per person: about \$11.00. Send a deposit of \$6.50 (to hold your reservation), with check payable to Austin Community College, to either Roger Griffin or Pat Hughes, P.O. Box 2165, Austin, TX 78768.

# Auto Technology:



## *How did an automotive class remind me of my dentist?*

In the days before I converted to CREST, going to the dentist involved me in the trauma of a tooth by tooth count of cavities. Each time the dentist's pick snagged a crevice; each time there was a pause to transcribe a notation on the paper chart road map of my tooth formation; each time the dentist's head shook to communicate consternation or simple disapproval over my relationship with the candy companies of America, a flood of unwanted feelings seeped through my head and knees and toes.

There was the basic feeling that I had misused a most important part of my body structure. Negligence and self-indulgence were implied in each cavity. Money to pay for the fillings. Wasted Saturday mornings in the office. Pain. Drills. Those horrible rumbling sounds through my whole frame, sounds of the dentist's instruments. As a youngster, I had a dentist who contrived to make me feel guilty even if I only needed a cleaning every six months, not a total mouth replacement.

But I luckily discovered a dentist who made me feel like a semi-saved human being after a tooth and mouth examination. This dentist reassured me that the exam was thorough, that everything was inspected, and that I would live and be able to keep my teeth, that things could be worse, that they would be fixed. This dentist I liked, and I think kind thoughts about this approach to dentistry.

From my experience, the ACC

automobile technology course for beginners teaches the kinder form of "car dentistry." It was during their second class when the students and Instructor Dale Rogers circled my car and began their examination. Opening and raising the hood reminded me of the dentist's command, "Open your mouth." I had diverse and devious explanations ready to go — reasons why things looked worse than they were . . . reassurances that I had outgrown masochism, both the tooth and the car varieties. "Oh, that shabby hose is only a temporary replacement." "Dripping oil? Yeah. That must be from the other day when I changed it. I change it regularly, after every meal, I MEAN . . . every 3,000 miles." "No, they don't make them like they used to . . ."

The outcome of the exam? The car could be worse. There are a few things I need to do. Specifically, my brakes and alternator need care immediately. Some other parts also need attention. There are important things I should look for, items to be aware of. But, with care and some work, my car will be serviceable.

Dale Rogers and his class of beginners let me down easy. I appreciated their service and their approach. They were working in the positive and more kindly mode of the preferred dentist. When they are on the service line and instruct the customer, "O.K., turn off your engine, open the hood and let's have a look," I know the customer will be happier for their positive approach to their trade.

# Student Viewpoint

**Mel Driver** is retired military. His explanation is simple and pragmatic: "This basic course is necessary for me to complete my over-all plan. I have finished the air-conditioning program and have to have this in order to do auto air-conditioning. That's what I want to do eventually."

**Catherine Abell** sees herself involved in a communication situation. One of her basic motives is to learn the jargon and concepts of automobile maintenance and repair. Among other things she would like to know more about an important interest of her boy friend — another reason for communication.

**Billy Hallford** is already an assistant instructor in automotive technology. He has taught for Big Bend Community College in its European section in Germany. However, he will increase his salary possibilities by 50% if he earns his A.A. degree and teaching certificate. "Why ACC?" Because an American instructor in Germany recommended ACC to him. Billy Hallford relocated his family in Austin in order to enter this program.

**Benji May** calls himself a "shade tree mechanic," someone who has learned by looking over mechanic's shoulders. His father has encouraged him to "learn it right." That's why he is here.

**Pat Hinson**, also retired military, had his own self-satisfaction in mind when he enrolled. He says, "I just wanted to fiddle with cars, but I wanted to fiddle well."

**Bernice Dickerson's** husband is an automotive mechanic and could help her with her home work. "No," she says, "I am not interested in becoming his shop partner. I would like to understand him when he talks shop."

Why are they here for the beginners course? A variety of reasons. But they communicate a common, enthusiastic spirit when they look you in the eye and practice: "O.K., when did you first hear that rattle?"

# Black American music highlights Dickerson visit

story  
and  
photos  
by  
Mary  
Erdeljac

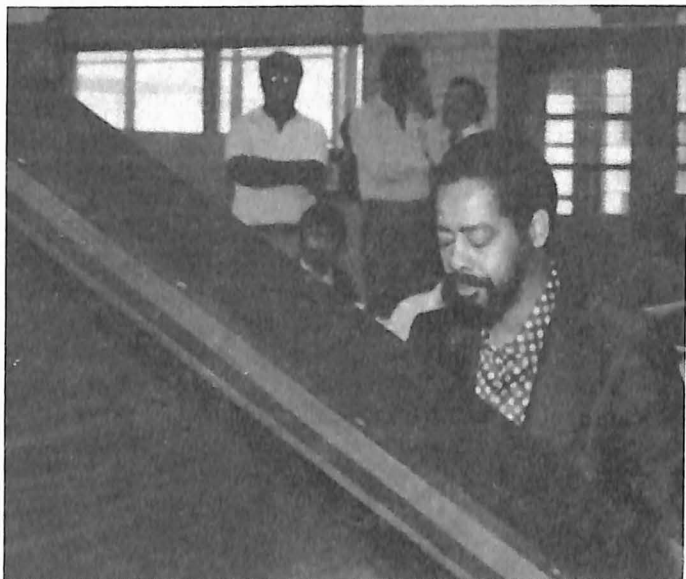
**Roger Dickerson**, musician and composer, walks into the room, casually introduces himself, and sits down at the piano. His fingers press against the keyboard as if he were about to begin a simple scale of do-re-mi, but within seconds he is producing a style and sound with his

piano like Fred Astaire did with his dance.

Born and raised in New Orleans, Roger Dickerson's life has been the piano. He has studied and practiced it for as long as he can remember, and when he sits down and plays, his wealth of experience is quite obvious to the audience.

Dickerson was Austin Community College's fall semester artist-in-residence, and he appeared at the College for three days, September 26 through 28. During the daytime, Dickerson performed informally at the piano, and for two nights he performed in the auditoriums of ACC, presenting shows on Black American music.

At the informal gatherings, Dickerson talked about his music, played the piano, and answered questions from the audience. He spoke about music in general, and he pointed out that music is for the individual. "Music is what a person wants and feels, and that is why there are so many different types of music that appeal to so many individuals," he said.



Dickerson has no favorite song or favorite style of music; each song has something in it that he appreciates. "I play music and put life to it," he says. "I improvise where it's stiff, and I try to let it all blend together. That's what music is. It's shades of colors that mix together and make a blend, a harmony."

The night performances featured Dickerson speaking and demonstrating the history of Black American music. He played tapes with sounds of the music from its origins up to the music of today. He pointed out how, as the music progressed, its sounds and styles all combined into the blend that is heard today. Dickerson rounded out his performances by playing some of his own original works.

ACC's artist-in-residence program is a function of the Student Activities Office.

Kathy Koval at her desk at Crockett.



## Employee views ACC from Crockett, Reagan

by Kathy Koval

*Kathy Koval now works with David McKay at the Crockett Center, coming from the Reagan Center where she assisted Mike Jackson.*

What I would like to do is give some of my general impressions of life at the evening centers of ACC, as I see and have seen this life from my desk, and office, and classrooms, and hallways, and . . .

What intrigues me most is the part-time faculty. A majority of them have full-time jobs, but they still bring excitement and interest to their nighttime teaching. They really seem to enjoy teaching. It's not that they get involved in school spirit or the part-time faculty association or some other group; they come to teach. Why? A lot of reasons. To keep up with their working field knowledge. To get out of the house. To be stimulated by communicating. To tell prospective employers they have taught college courses. *To teach.*

Students are also fascinating. They are really diverse in their reasons for being in the evening divisions. I knew a student who had two Master's Degrees and simply wanted another class; he loved school. Others just wanted a required credit. I remember a woman

who laughed at herself. Her energetic father had always emphasized the opportunities of learning and the financial rewards attached to schooling. He told her, "Just take a course! Any course! Just take a course!" She did better than that, but her basic motivation was self-improvement. I think that is something close to typical about our nighttime students — the drive toward self-improvement, financial benefits, job mobility.

My job? It's to keep this huge number of students happy. Do you realize how many evening students there are at Crockett and Reagan campuses? Just look at the parking lot. It's jammed. Although most students are here for reasons other than getting involved with the life of ACC, they do have needs: information, advice, contacts with the counselors, pay checks, positive and negative feedback on the classes, all the things which make it easier to achieve their purposes in being here.

Although many students are only vaguely aware they are going to ACC — they just think they are going to "college" — we try to help that experience, to communicate some ACC concern. Do you **know** how many hundreds of people are in classes at our satellite centers? It's incredible. It's also a good view of ACC from my desk.

## short takes . . .

The Texas Rehabilitation Commission offers a new service to ACC. Gloria Sutton, TRC counselor, has scheduled weekly campus visits to provide information as to the functions of the Texas Rehabilitation Commission.

ACC welcomes **Gloria Sutton** and thanks TRC for its services.

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After years of research and planning, Rio Grande Campus now has a student parking lot.

The lot is located behind the A.I.S.D. gym which is on West Street. It is a short walk from the lot to the Rio Grande Campus, and the lot is lighted at night and secured by a campus officer.

To get to the new parking lot, enter the Austin Recreation Center parking lot off Shoal Creek and turn left into the ACC student lot at the end of the tennis court parking area.

Alleluia!

\* \* \*

In an obviously needed public service, volunteers from Political Science classes helped register over 3,000 voters on the ACC campuses. Recruited by **Willie Tucker, Ron Brey, and Rosemary Gillett-Karam**, Government Instructors, the student-registrars cooperated with the Travis County officials to make the voting process open to this significant number of students, staff and faculty.

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Dr. John Cise, Physics Instructor, happily announced that **Mike Campbell** was awarded a citation as Outstanding Physics Student of the Year by the American Association of Physics Teachers.

In the awards ceremony August 9, Mike Campbell was honored for showing the "most determination, responsibility, and enthusiasm" in his study of Physics. Mike has received an appointment to the U.S. Military Academy Preparatory School and hopes to go to West Point and receive a B.S. degree in Engineering Science. Congratulations to Mike and the Physics Department.