

THE ACC EAGLE

THE STUDENT NEWS AND INFORMATION BULLETIN OF COMMUNITY COLLEGE

September 11, 1978

Volume 3, Number 1

MAY ACC GRADUATE: IN SEVENTEEN, SEPTEMBER ISSUE

Paris Permenter, ACC May graduate, has her say in the September issue of SEVENTEEN magazine. She tells her readers that it's time community colleges took their rightful place beside public and private four-year schools. And, Paris defends her position with references to her experiences at ACC.



Permission and credit: *Seventeen*.

The Georgetown resident earned her Associate Degree in accounting. She begins her junior year at Southwestern University in the fall semester. Previously, Paris has been published by *Seventeen* and *National 4-H News*.

Paris Permenter points to outstanding features of community colleges. She cites enthusiastic instructors who "often choose to teach part-time so they can devote extra hours to their academic specialities. For instance, an art instructor might be a well-known artist, or a literature teacher might be a successful novelist."

The *Seventeen* article also praises PHI THETA KAPPA, the national community-college academic fraternity, student publications (**** N.B.), counseling services, work-study programs and financial aid.

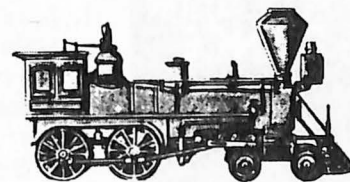
Thanks to Paris Permenter, who not only praises her experiences at ACC but ably demonstrates the quality level of her achievements.

THE TIME MACHINE WHIRRS . . .

What do ACC students do at the College during the summer besides attend class?

The Austin American Statesman featured the history department's "Ride the Rails Into Texas Past" tour, a three-hour ride on the "Iron Horse" through the East Texas piney woods. This Time Machine spectacular sold out early at one hundred and five persons, leaving many to wait for the Fall semester calendar of tour events. **Pat Hughes, of the History Program**, one of the organizers of the tours, smiles broadly and contagiously as he promises upcoming delightful trips into Texas history.

On July 1 twenty-two students, faculty, and guests journeyed south from Austin through two hundred and fifty years of Texas history. Led by **Dr. Roger Griffin, Texas History instructor**, the time travelers toured a century old jail at Gonzales, complete with dungeon and gallows, and visited the crumbling ghost town of Helena, where men once fought duels with pocket knives while tied together. They took a look at the quaint village of Panna Maria, the **first Polish settlement in North America**, a place where Old World culture still survives in the inscriptions on the old grave stones in the cemetery, in the accents of the villagers heard at the general store, and in the stained glass windows of the stone church.



Highlight of the trip was a thorough tour of the restored Spanish fort, Presidio La Bahia, and the mission it guarded. Mission Espiritu Santo. The structures, located near Goliad, were originally built more than two centuries ago. At the Presidio, several members of the group stood on the ramparts where Spanish cannons once looked out over the lush San Antonio River valley for signs of unfriendly Comanches and Apaches. At the nearby mission, students stood in the newly refurbished chapel where Armana Indians once heard Franciscan missionaries expound the doctrines of Catholic Christianity. **Ezy Dorsett offered to share his words of wisdom but was silenced by a rain of pebbles.** He pleaded guilty, blaming the magnificent atmosphere for his bedeviled inspiration.

A MESSAGE FROM THE PRESIDENT

Dear Students:

Welcome to a new year at Austin Community College. We hope you will find here the spark and inspiration for a life-long search for education. At ACC we offer a "chest of tools," containing everything you may need to go directly to work in a job growing out of education here or to pursue more education at a four-year college or university.

Most of you are combining schooling with work or time-consuming family responsibilities. During the months ahead while you often will be tired and nearly always busy, we hope your experience at ACC will be intellectually stimulating and exciting.

We believe education's objective is to help people do what they have never done before. The instructors at ACC will help show the way.

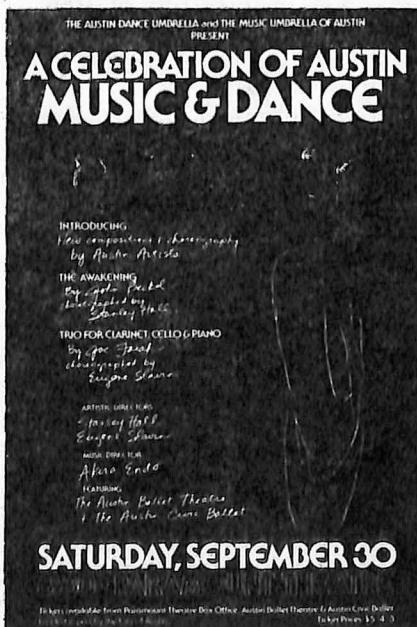
Again, welcome. Thank you for coming to Austin Community College.

STUDENT ACTIVITIES COMMITTEES: representative advisory committees of students are being formed for each Area, with basic responsibilities involving the direction of ACTIVITIES, joint efforts of the campuses, the allotment of budget. The committees will have an advisory relationship with the Area Deans. Interested? Contact Ed Lundy, Student Activities Officer.

BEVERLY KENNON: DESIGN WINNER

BEVERLY KENNON, recently graduated from ACC and advisor to the GUILD OF ART STUDENTS, had her design selected for the Austin Music Umbrella/Dance Umbrella competition.

Beverly's poster and program cover design will be used for the Paramount theatre production, A CELEBRATION OF AUSTIN MUSIC AND DANCE.



The ACC logo was designed by Ms. Kennon who is also a major spirit behind the annual Rio Grande campus SPRING FEST. Congratulations!

THE YEAR OF THE STUDENT

Addressing a convocation of faculty, staff and administrators of ACC, **Dr. Cecil Groves** characterized this college year as THE YEAR OF THE STUDENT.

President Groves, in his traditional STATE OF THE COLLEGE message, pointed to a growing impersonalization of service in Austin. He addressed a dissatisfaction implicit in some everyday observations about important relationships: "I do not know all my neighbors any more." "The day of the old fashioned store is gone. I can't call the personnel by their names." "No, I don't know my children's teachers."

Dr. Groves set a goal for ACC — that we be committed to the personalization of instruction, that ACC be noted for its care for students, for its concern and dedication to assistance. The call was for an active pursuit of the basic purpose of the college, the education of students.

Mike DeVault (Placement/Follow-Up Officer) and **Toni Hall** (T.E.A.) directed the second half of the convocation. They reflected the college's student-centered direction in their statistical breakdown of the kind of student body we are at ACC. (The EAGLE will feature some of this interesting material in subsequent issues.)

Sincerely,

President Cecil L. Groves

THE EAGLE: student information and news bulletin. Needs writers, cartoonists, editors, photographers, and all the people on which a student newspaper is built. Student activities Office: Ridgeview 500E, ext. 193; RGC 209, ext. 59. There is room for you, even for one issue

GET IN LINE

Alge Collins and **Janie Garcia** are the epitome of the practical college student. If asked the question, "How can you guarantee getting the classes and schedule you want each semester?" their answer is simple: "Be first in line at registration!" They know it works.



Alge Collins, a retired Marine enrolled in automotive technology, frowns at any suggestion that his early bird image is a fluke-fad. His explanation is that "It's just too important to me and my ability to make a living not to go to classes. Besides after my military experience, I am an old pro at standing in line."



FACES OF ACC...

MARIE HENDRICK: BUSINESS MANAGEMENT

"Mom, how did you do on that book report you were so worried about? I bet they liked it."

"Marie, relax! With all the studying you do, you will certainly ace that test."

One of the interesting aspects of starting college, one not outlined in the course announcement or featured in the orientation program, is the discovery of the friendly cheering section. Family and friends are right there to urge you over the apprehensions of the first class. They are like the people at Barton Springs who tell others: "Oh, its not that cold." They were there for me when I enrolled in my first classes.

For me, the cheering section helped. When a personnel supervisor at work suggested I check the summer course schedule at ACC in order to build a better experience foundation which could help me qualify for other jobs, I did so with a hesitant feeling. I had not been to college and did not know what to expect. But my supervisor's endorsement of "the really good business courses" got my wheels moving. If I wanted more challenging work, I had to qualify for it.

As I look back on my summer experience at ACC I can honestly say that it has been interesting. Although my private cheering section sustained my spirit for the first few days, I happily discovered sources within myself which drew me, rather than pushed me, through the summer session. I found a momentum provided by the class, by reading, by studying and doing reports, which provided their own energies. For me, the whole experience of college excited me, stimulated me.

New words became a part of my vocabulary. I made more sense out of the business section of the newspaper. When I studied "employee motivation," I realized I was reading about myself. I was an employee interested in my motivation. The two classes I took, Business Psychology and Business Management, were enriching. My family are achievers. Now, I found it good to achieve.

Whether or not I find a new area of employment which will bring me

into closer contact with people instead of only being involved with paper work, I will have to wait. But I know that my experience in Business Management this summer brought me unexpected feelings of satisfaction not listed in the catalogue. The cheering section got me started. But I was fortunate to uncover a very enjoyable, hidden curriculum.

OUTDOOR CONCERT

The lemonade flowed freely and the peanuts, though less than crunchy, offered a **simpatico** atmosphere to "**Fast Freddie and the East Side Kids**" on their visits to Ridgeview and Rio Grande campuses. The band, all members of Esther's Follies (cf **Texas Monthly**, August), offered their two-hour concerts to audiences relaxing on the grass outside the main buildings.



The band won the applause of their listeners for many reasons. Their music was great. Although the heat was too much, they played and sang with spirit through their whole performance. The crowd was small but did not complain. **The East Side Kids were good.**

Perhaps similar programs could continue through the Fall semester. If nothing else, "Fast Freddie and the East Side Kids" demonstrated that ACC has unused, attractive, outside areas which can be imaginatively converted into happy music scenes. **Thanks to Fast Freddie and his friends for showing us some of our potential!**

NEW PROGRAM AT ACC: HUMAN DEVELOPMENT

"I have come to know and understand people who act and think differently from myself," says a student about his experience of a human development class.

This fall, ACC is launching new **Human Development** courses in Arts and Sciences. **Kathryn Goldman**, Ridgeview Chairperson, explained the courses in this manner: "These courses differ from other ACC classes because **their content is you and your life**, not something outside yourself. You learn how to find out about yourself. You cultivate common sense and intuition rather than stress what others have thought about our world."

Classes use discussion, structured activities, role plays, meditation, physical movement, all of which encourage students to focus on their current experiences, feelings and behavior. "The activities remind us to ask ourselves, 'To what extent is my behavior effectively getting me what I want to do with my life?' Our activities involve sharing experiences with others, plus finding and establishing meaning for one's existence," added **Keith Owen**, Rio Grande Chairperson.

This new program enables students to increase self-awareness, understand cooperative processes, reduce stress, make decisions, career plan, and set goals. Simultaneously students earn college credit. According to Owen, "**human development education is an integral part of the holistic health care movement.**"

Owen's desire to establish the human development program came out of his experience teaching at ACC, "I discovered that students were asking questions and looking for solutions to complex living structures and it was clear that the traditional class format and content were just not adequate to deal with these kinds of issues."

When asked whom the program would serve, Goldman immediately answered, "**Everyone and anyone. To me, learning about yourself is important no matter what else you are studying, mechanics or physics.**"

With these goals, the HD program at ACC sets an important course for the college and an interesting curriculum for students.

INTERVIEW WITH EZY DORSETT SOCIOLOGY FILM SERIES

Questioner: Professor Dorsett, what is the purpose for this series of unique films?

Prof. D. (rapid fire from his bicycle) One: to entertain students and guests. Two: educate students PAINLESSLY - slip in a sociological message through good films. Three: help our scholarship fund.

Questioner: ...educate PAINLESSLY?

Prof. D.: (adjusting helmet) Sure, an out-side-the-classroom setting with entertaining films can teach a great deal. **ZARDOZ** examines the "perfect world" through social control. **A BOY AND HIS DOG** is not Walt Disney but the story of a world adapting to life after an atomic holocaust. Good questions asked. **SOYLENT GREEN**, a fine detective story about problems of rapid population growth. The **STEFFORD WIVES** is the ultimate, male chauvinist answer to women's lib. **MISS JANE PITTMAN** and **WATERMELON MAN** examine ethnic problem. Good lesson plans...

Questioner: How much cash?

Prof. D.: (opening a money bag) \$1 per film; \$5 per season; season for guest is \$10. Where? at any showing of **ZARDOZ** or follow me to my office at Ridgeview 500A.....

ZARDOZ

THURSDAY, SEPT. 14
REAGAN: 6 & 8 at A-V

FRIDAY, Sept. 15
RIO GRANDE, 10 & NOON
auditorium

SATURDAY, Sept. 16
RIDGEVIEW 10 & NOON
Room 611

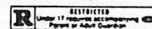


ZARDOZ

20th Century Fox Presents

SEAN CONNERY in ZARDOZ Written, Produced and Directed by JOHN BOORMAN

Also-starring CHARLOTTE RAMPLING SARA KESTELMAN And JOHN ALDERTON



PANAVISION® PRINTS BY DE LUXE®



COMING EVENTS

FALL FROLICS: Watermelon, music and free spirits. Mingle with new and old friends. RIO GRANDE Magic Lawn on the north side of campus, between buildings, Wednesday the 13th of September, at noon. RIDGEVIEW Eastside Terrace, Thursday, September 14th, noon.

TUESDAY, SEPTEMBER 12, NOON FEMALE, STUDENT, PARENT trying to get together these time consuming roles? A sandwich seminar (byo) will open up the discussion at RIDGEVIEW LOUNGE, TUESDAY, SEPTEMBER 12th, AT NOON. An open panel, sponsored by ISSUES COMMITTEE, serving surprise, liquid tonic.

ROGER DICKERSON: New Orleans composer, author of "Requiem for Louis Armstrong," "Orpheus and His Slide Trombone," "New Orleans Concerto for Piano and Orchestra." CLASSIC KINETICS WITH ROOTS IN JAZZ, pianist, SUPER HUMAN BEING. Will be guest artist at ACC for three days, September 26th through 28th. Help to plan a mutually good visit for Roger. Check with Student Activities Office.

COLONEL JACK LEE: AUTO TECHNOLOGY

Colonel Jack Lee smiles widely at your first obvious question. He has made the first verbal move in the conversation by overwhelming you with mighty facts and magnificent insights into the worth of the auto technology program at ACC. "NO! No! no!" he insists. "This is **not** a public relations effort on my part. I just believe strongly in the program. **I think Ross Welch and his staff have to be acknowledged.**"

In five minutes Jack Lee has explained things which many around the college might not have understood. He points out that many of the voc tech programs are incredibly rich in the diversity of competence levels they reach. For example, I can learn basic care for my car as well as advanced technology. The beginner and the veteran mechanic are enrolled in different courses. The veteran mechanic can brush up on old skills or learn new methods.

Colonel Lee spills over in enthusiasm that is infectious. For him, after retiring as a fighter pilot, the program in auto tech was perfect. Like many others, he enrolled for one course and two years later, exhausted the curriculum.

Now, he is employed as an automatic transmission specialist. He is probably telling the others in the shop about ACC. Or about flying jet fighters. Or about getting his marine pilot's license. Or about commercial fishing in the Gulf. Or about....

We want to congratulate the following Automotive Technology students who successfully completed one or more of the NATIONAL INSTITUTE FOR AUTOMOTIVE SERVICE EXCELLENCE certification tests: **DEMPSEY AYERS, ROBERT BYRUM, JESSE BURRELL, JERRY CLAYTON, BILL ELLIS, SHERYL GREEN, BOB JONES, RICHARD PATRICK, ROBERT RILEY, JERRY SEWELL, MILES VAUGHN.** At least half of these Automotive students have taken all eight of the certification tests and are now certified as General Automotive Mechanics.

In a profession which recognizes no particular license, passing these

Organizations

VOLLEYBALL
BICYCLE CLUB
GOSPEL CHOIR
BRACKENRIDGE NURSING ASSN.
DECA
WOMENS PROGRAM
PHI THETA KAPPA
WILDERNESS ASSN.
SOCILOGY CLUB
TENNIS
BUSINESS MANAGEMENT ASSN.
GUILD OF ART STUDENTS
TABLE TENNIS
ATHLETIC ASSN.
POLITICAL SCIENCE FORUM
TRACK GROUP MEET
BOWLING
PARENTS ADVISORY ASSN.
MENTAL HEALTH STUDENTS ASSN.
ATHLETIC

Intramurals

certification tests is a significant accomplishment. It signifies that these men competed well with those who have had from 3 to 30 years line experience. They are a credit to their program and to the shops who employ them.

IN THE CITY

U.T.S.E.C. (Super Drum)
(471-7733)

1. **Spurs-Suns:** Sept. 27, 7:30;
Spurs-Rockets: Oct. 4, 7:30;
\$3.50, 4.50, 6.50.
2. **George Benson:** Guitarist;
Sept. 28, 8:00 p.m., \$6.50 & 7.50.
3. **Bob Dylan:** Nov. 25, 8 p.m., Sale -
Oct. 24, \$7, 8.50 & 10.00.

**ZACHARY SCOTT THEATRE
CENTER** (476-0541)

1. **Spectrum Deaf Theatre:** SIGN ME ALICE (adaptation of **Pygmalion**), Sept. 6-10, 8:15, Sunday at 2:15.
2. **THE MIKADO,** Gilbert & Sullivan: ZSTC production at the Paramount, Sept. 15, 16, 17 at 8:15, Ticket range: \$3.50 - 9.50.
3. **THE OLDEST LIVING GRADUATE,** Preston Jones's 3rd play of Texas trilogy; Sept. 22-Oct. 21; Wed.-Sat. at 8:15; Sunday at 2:15; discount for students & senior citizens. Wed., Thurs., Sun.

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