



# THE ACC EAGLE

THE STUDENT NEWS AND INFORMATION BULLETIN OF AUSTIN COMMUNITY COLLEGE

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## SPRING FEST APRIL 23 RIO GRANDE CAMPUS

We know that we don't need an excuse to be outdoors these fine Spring days, but if you need an excuse, we have a great one for you. **The ACC Rio Grande Spring Fest will be celebrated Sunday, April 23, from 2:00 till sundown, and it's free.** Come to the east lawn of the Rio Grande campus, the green in front of the main entrance, and you will be greeted with vibrant hospitality, plus lots to see, to do and to eat!

Coordinated by the Guild of Art Students, the festival includes an art exhibit and sale. All ACC students, faculty and staff are invited to display and/or sell their own art work.

Come listen to some good music played by **Frank Zigal, Chuck and Eddie Casa, and Conjunto Aztlan.** Dancing in the streets? Could be.

Food and beverages will be available, so bring your appetite. Also bring your kids, and your neighbor's kids, and your neighbors, and .... You will find activities for everyone.

Come celebrate Spring!

## PICNIC TIME: RIDGEVIEW SATURDAY, APRIL 29

It will be an old fashioned picnic, meaning a greater accent on spontaneity than on planning. Not that there are not some plans.

There is a date APRIL 29th — it's a Saturday. There is a time: 11-2 in the afternoon. the place? RIDGEVIEW SLOPING BACK LAWN. Who's coming? That's up to you.

Jon Armendariz is coordinator and looking for ideas, help, and enthusiasm. Ezy Dorsett's Bicycle Club and the Sociology Club have both scheduled their annual end-of-the-year Grand Ball and Picnic to coincide with the Ridgeview picnic. Each of the Student Activities groups hopes to share in the fun.

They have invited family and friends of ACC to join with them in games, talk, music, picnic foods and some good spirit for an old fashioned picnic with 5¢ cokes & 10¢ hot dogs.

There is still lots of room for ideas and help. Come by Jon's office in the Student Services wing, Ezy's office, or Ed Lundy's office on the lounge stage, Room 500E.

## ACC GOSPEL CHOIR SECOND ANNUAL MUSICALE

Austin Community College Gospel Choir presented its second annual musicale at Saint John's College Heights Baptist Church on April 9, 1978.

A processional opened the musicale. Guest participants joined with the Gospel Choir to sing praises to the Lord. The combined voices delighted the more than 50 guests of the Church.

At the conclusion of the program, the choir members presented a plaque to the president of the Gospel Choir, Bobbie Majors. The engraving read:

*Austin Community Gospel Choir  
Second Annual: April 9, 1978*

The plaque will be placed within the Ridgeview campus showcase along with the organization's other trophies and awards. It is one more sign of the Choir's contribution to the spirituality and life of the college.



Austin Community Gospel Choir

## Dr. Joan Judge Mirabel

I fit a woodworking course into my busy schedule because I like wood-working. It calls upon a totally different variety of skills, emotions and muscles from those I use to teach reading in a Title I program at Maplewood School. Woodworking is also a great departure from my family responsibilities.



**Joan Mirabel**

My start in woodworking developed from necessity. Over the past few years I made a number of moves in and out of Texas and got tired of transporting my brick and board bookcases. They grew heavier with each move. I decided to construct my own bookcase from sturdy but light materials. My problem was that although I collected a library of books on the subject I never could get the materials to fit together. I lacked both the proper tools and the security to use them. I entered the ACC carpentry class for the guidance and the tools I needed. I am the kind of person who learns best when shown the way through modelling.

In my eagerness to learn I showed up for class one week early. And I was happily surprised to find that in the class of eleven my friend, **Ramah Briganti**, shared my trepidations. We provided moral support for one another. **Gary Rogers**, the instructor, provided the expertise about the carpentry shop and the new world of tools and machines.

Using the tools took some courage backed up by common sense. I was delighted to discover that a significant number of women enrolled in the class and did not hesitate to participate as fully as they chose. It was also fun to work with students from a variety of backgrounds, each

one starting from approximately the same lack of experience.

My bookcase is now finished. It is a little wobbly. The kids tend to stand in front of it when their friends are visiting. My mother smiled when I bragged, "It only cost me \$80. Isn't it wonderful?" And it is impossible to accurately put into words the exhilaration I felt when I got the boards to fit together. There was a similar release of emotional energy and a surge of satisfaction that my husband attributes to his jogging. I honestly had a great experience of creativity.

My latest construction is a wooden puzzle that assembles into a Nativity scene. No one has offered to market it, but I have another project on the drawing board and plan to enroll in a summer class. Where else can I use so many tools for so little rent and in such a fun atmosphere?

## BACKPACKING IN THE GILA WILDERNESS

The ACC Wilderness Backpacking Club is planning a between semesters camping trip, May 17 through May 27, to the Gila Wilderness in the Mogollon Mountains of New Mexico. A trip fee of \$65 covers



**Backpackers**

transportation, provisions and leadership. The group is limited to fifteen.

A wilderness is theoretically unchanged frontier land. It is protected land for hikers to enjoy. No cars, trucks, campers, vehicles of any

kind are allowed. Every wilderness is a very different environment from that of Austin.

The Gila Wilderness offers both the new and the experienced backpacker a variety of experiences at the 6,000 to 10,000 foot level in an area of wild river gorges and pine covered mountains. There is silence, solitude, serenity and a chance to see the stars. Whether the hiker goes for the wilderness experience or for the photography or just to get away for awhile, the Gila Wilderness provides a stunningly beautiful landscape. You experience the land before civilization changes it.

Some group equipment is owned by ACC and is provided for by the Club. Participants, however, provide their own metal frame backpacks. Interested backpackers are invited to an introductory meeting on Saturday, April 29 at 10 a.m. in the Rio Grande lounge. Attendance at the meeting is mandatory for trip participants.

Applications for the outing and additional information can be obtained by contacting the ACC faculty sponsor, Dan Mings, through the area dean's office at Ridgeview.

## Photographic Print Show Highland Mall: May 5 & 6

The students of the ACC **Photography Department** will present their 5th Annual Print Show and Competition at Highland Mall, Friday, May 5, and Saturday, May 6, from 10 a.m. until 9 p.m.

The department will display hundreds of color and black and white prints. Included will be photos from each project area: portrait, pictorial, commercial, advertising, and the copying and restoration of old photographs. The latter will feature the finishing arts necessary to produce quality photographs from old originals.

Works will reflect trends in the use of photographs for home and office decor and national rules and regulations will be enforced in judging the works exhibited. Professional judges will grade each work on a scale of 1-100. Those with a qualifying score could be invited to the



...An Entry

national competition. **Willis Watkins**, Instructor of Photography, points out the positive feature of the judging process, that students listening to critiques can place a qualitative measure on their work in terms of national and professional standards. **James Morgan**, a student preparing his work for the exhibit, agrees that professional criticism is necessary for quality work, that he is looking forward to the different viewpoints and insights into standards of commercial acceptability.

**The show is for the enjoyment of the public.** Visitors will be asked to vote for the work they consider outstanding. A Public Choice Award is given to the photographer who receives the most votes. Some 3,000 votes were cast last year. Come and join this year's show.

## CAREER EMPHASIS WEEK

### *One Impression*

A number of standard titles identified workshops, panels and public talks at last week's CAREER EMPHASIS WEEK at ACC. Some programs predictably identified themselves with descriptive labels as "Different Careers and People in Them," "Professional Women — Their Challenges," and in small

groups accenting the "how to" of job search and/or selection, "How To Look For A Job," or "How To Write A Resume."

But there were other themes or recurring thoughts which highlighted programs of Career Week. The word WORK echoed through the sessions in a variety of contexts: it takes WORK to get WORK; expect long hours of WORK especially during the first years; it takes WORK to keep WORKING; a lot of people are WORKING right now to get my job. Nancy Rice of KTBC-TV and Scott Michaels of KOKE radio emphasized this different aspect of their glamorous jobs. It is not that the pay or work hours are glamorous, but that the public nature of their working experiences attracts a surplus of talent to media careers in general, and specifically, to their jobs. They spoke with the tone of the frontier gun fighter always looking over the shoulder for the next challenger.

**Alan Younger** from IBM offered an interesting insight into the "I like to work with people" syndrome. He remembered this as his reason for beginning his career in personnel work. His insight stressed the hard WORK of learning to like people, of understanding thinking patterns of engineers as different from administrators or technicians. **Elasar Lucio** of the American National Bank added his note to the "people work" subject, that his banking career centers on the trust and help of people even though the image of financial world projects numbers over people.

**Debbie Copeland**, speaking on a different panel, added her part to the people-oriented discussion, that her insurance work demands she have a strong ego in order to structure her life, its time usage and goals, and to withstand the pounding of some potential clients. People are interesting and lovable, the theme ran, but it often requires work to persevere in people jobs.

**John Moran**, forty years in the automotive industry, and **Keith Richardson**, ACC internal auditor, struck the same note when they agreed that many work situations provide the worker with a sense of dignity and personal fulfillment when one realizes that he/she is

implementing programs and providing services for people.

One theme which attracted a strong response was eloquently proposed by **Linda Moore** of the **Austin Urban League**. She stressed her viewpoint that one work situation should not imply an attitude of accomplishment — one should always be **working** toward a more demanding or rewarding job. The theme that a career is a life time work in process was seconded by **Jan Norling** of VISTA. When asked if she ever felt panic when not having a job, she responded that her variety of job experiences taught her to build on she has done, that there is usually something she would like to do that relates to her experiences. Although she has not found an Austin outlet for her capability to speak Swahili, her eyes and ears are open to opportunities.



Career Workshop

One feature of the CAREER EMPHASIS WEEK that many appreciated was the personal insight that the visitors provided. They did not preach, teach, or recruit. They allowed us to understand some of their experiences that we might apply them in our own ways. They sensed our interest in them as well as in their salaries, degrees, or projections about the market. Nor did we have to be like them. Everyone in the audience did not have to challenge Mayor Carole McClellan in the next election, to outwit **Gloria Spenser** in the stock market, or to write a more effective resume than Michael Holly-Smith. But many came away with the realization that the WORK FACTOR is a necessary ingredient in each work experience. It was a good work week.



Mayor Carole McClelland

## AUSTIN COMMUNITY COLLEGE GRADUATION

May 12, 1978  
7:30 P.M.

Reagan High School Gymnasium  
7104 Berkman Drive

Reception will be held immediately after the ceremonies.

Main Speaker: Mayor Carole McClelland.

## GEORGE HERRERA

*the following account is that of an ACC student who experienced a real life insight into the meaning of his law enforcement program.*

It was a fairly normal night on duty with the normal number of bar disturbances, family squabbles and car accidents. An hour and a half of "on the street duty" remained. My position was that of a "rider" — a person with permission to accompany a police patrol.

At approximately 8:15, our unit received a summons to assist the victim of a rape incident. Traffic in the area was extremely heavy because of a rock concert. However, we reached our destination and found a park ranger attending the victim. While the officer went immediately to the young woman to check her condition, I cleared the area of by-standers while asking persons with information to remain. By the time I returned to the officer, he had begun questioning the victim about what had happened.

The young woman was dressed in a bathing suit. The back of her head was wet with blood. She had bruises on her face and her eyes were discoloring. The victim complained

that her contact lenses hurt her eyes. She was understandably anxious to get to a doctor.

The officer, in a quiet and gentle way, explained that he had to ask a few questions. His manner calmed rather than irritated. He assured her that she would be all right, that he would take her to a hospital as soon as he had the basic information he needed.

He began his questions. In a calm and professional manner he inquired about what had happened and where it happened. He asked her to repeat everything she could remember — the rapist's height, clothing, race, type of voice — anything she could remember. The woman tried but had trouble remembering. The officer insisted that she try because her help would be vital in locating the assailant. Eventually, she gave a surprisingly detailed description which the officer broadcast on his radio.

The next important question was "where?" It was now dark and the woman insisted that she go to the hospital. But the officer continued his questions until they found the spot on the dusty and rocky road where the assault had begun. Although at first she could not re-

member the site, the woman suddenly recalled a pile of rocks, an incline, and finally the place, itself. The officer found fresh blood, the victim's car keys and a recently used beer can. He gathered the articles for his report and took the woman to the hospital. Eventually, the rapist was found.

I want to emphasize how fortunate I feel to have experienced this investigation. I now realize the importance of questioning witnesses, of the care that must be exercised to respond to the victim's emotional needs while urging the questions. Criminals might more easily escape forever if facts are not immediately tracked down.

My law enforcement instructors, **Otis McLin and Roger Leathers**, had emphasized the vitally important factors of criminal investigation in class. The text book repeated the materials they presented. But it was the real life experience which brought the deep truth of the material to me. I was fortunate to have learned my lesson through the two-fold process of personal experience and good classroom instruction.



George Herrera

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