



THE ACC EAGLE

THE STUDENT NEWS AND INFORMATION BULLETIN OF AUSTIN COMMUNITY COLLEGE

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ROBERT GUTHRIE, GUITAR INFORMANCE AT ACC

March 14th & March 16th, 12 Noon

Robert Guthrie, guitarist, will present his **INFORMANCE** at both Rio Grande and Ridgeview campuses. Mr. Guthrie calls his program an "informance" because in it he combines information with performance. He talks about the different possibilities for the guitar while also playing his selections.

Funded by the National Commission on the Arts and sponsored locally by the Austin Guitar Society, the Sears-Roebuck Foundation, and the City of Austin, **Robert Guthrie** is spending some months in the Central Texas area bringing his **Informance** to a large diversity of audiences. He has drawn a very good audience to his full scale

evening program at the Paramount. He has also introduced many school children to guitar sounds not readily familiar to them.

ACC's opportunity to host **Robert Guthrie** will be a musical double-header, a two-part appearance. On Tuesday, March 14th, he will be at Rio Grande's auditorium at 12 noon. Two days later, March 16th, also at noon, he will play in Ridgeview's room 611. Although this is the eve of St. Patrick's Day, he has not committed himself to a program of Gaelic music. But who knows?

ACC's Office of Student Activities is fortunate to be able to present **Robert Guthrie**. An enthusiastic reception would be appropriate.



ROBERT GUTHRIE

STUDENT ORGANIZATIONS

Three new student organizations ought to be added to the list published in the February 27th issue of the **Eagle**. **The Wilderness Club** is a club for planning and carrying out backpacking trips into the wilderness. They currently have a plan for a May trip to New Mexico. **The Best Team** is a coed volleyball club with a ringing affirmation of their own skills; just hearing their name is a catalyst for instigating challenges. And the **Tooth Fairy Club** is an association of the dental assistants at Ridgeview. What can we say?

FUNDING

Phi Theta Kappa was voted \$705 at the last meeting of Dean Dovelina's committee on student services. The honorary fraternity plans to continue its organization effort. It also sent a group to the state convention in Dallas. **The Brackenridge Nurses Association** is using their \$360 grant to help seven students pay their hotel bills and registration fees at their state convention in San Antonio. Finally, the **ACC Athletic Association** is forming softball teams for men and women. They will compete in the Spring and Summer city leagues.

The ACC EAGLE is produced
by
the Office of Student Activities.
Editor: Scott Miller
Advisor: Ed Lundy

A HIDDEN TALENT

Mrs. Nellie W. McPaul has discovered something about herself at Austin Community College. After being away from school for twenty-six years, she has learned that she has both the discipline and the style to paint in oils. Never having had formal training in art, she is surprised and pleased at the discovery of her hidden talent.

She laughs when she recalls particular aspects of her own story: "I picked art because I thought art would be an easy subject." She admits that she unknowingly signed herself into a program that seriously challenged her. But better than that, she was on her way to developing a talent within herself.

There is also an ironic twist to Mrs. McPaul's story. The Ridgeview campus on which she now attends class is the same site at which, as a young woman, she attended Anderson High School. That was many years ago, but she has continued her own life of learning. She continues to be thrilled at an ability to actively participate in her academic program. Students in her two art classes appreciate her honest capacity to enjoy creative activity. She contributes something of her own insights and experience that brings a living awareness to the discussions in her Afro-American History class. Mrs. Nellie McPaul is obviously a person who delights in being part of the learning process of the community college.

How did she get here? Nellie (as she calls herself) had to do it herself, but a number of people helped along the way. Her first barrier was the simple idea of enrolling at Austin Community College. She says it



Mrs. McPaul (r) shows her painting to Mrs. Johnson.

clearly and directly: "If it were not for the inspiring words of my friend, Mrs. Henrietta Johnson, I would have continued to think of school as an out scene for me." Mrs. Johnson is also a student at ACC, and she believes firmly that going back to school is the answer for some of the needs of senior citizens who too often sit at home feeling left out of the action. Mrs. Johnson, also a member of the Afro-American history class, knows that community colleges give hope to the elderly. She is also strong in her belief that older and experienced students can aid and stimulate younger students. Nellie identifies with these thoughts of her friend. She acted on them when she took that first risk of enrolling at ACC.

Mr. David Wahlgren, Asst. Division Director of Fine Arts, is another person to whom Nellie points with satisfaction. Her own words are simple: "Without that man and his guidance, I would not have made it." She also remembers the special help which Mr. Art Sims and Mrs. Mae Thompson, counselors at ACC, gave to her when she was weighing her decision to come back to school.

Nellie is a soft-spoken, articulate black woman who was reared here in Austin. She attended Huston-Tillotson College when it was Tillotson College for Women, majoring both in Education and in Social Science. That was the year 1935. Since then she has continued to live in Austin. In that time she has seen a lot of changes for black people, and thinks that many are for the best. She adds that her own strong judgment is that education is the key to all improvement. This is the basis of her own joy of coming back to school; it is truly a dream come true. Her strong belief in education is also the basis on which she hopes to inspire young people to find hidden talents and to strive to reach their goals no matter how hard the road might get. While she is fulfilling her own life long dream to be the first member of her family to receive a college degree, Nellie has time to share her vibrant hope with young black students.

One source of special satisfaction to which Nellie points is a display item for Afro-American Week. She wrote an article some thirty years

ago which is now a part of that display. Mr. Roland Hayes, Director of Arts & Sciences and Nellie's History Instructor, included her article in the exhibit and has also played a big part in her life. Nellie says that every black student who has taken the Black History course has been greatly helped by Mr. Hayes.



Mary Ashford and Curtis Burleson, classmates of Mrs. McPaul.

Mrs. Nellie McPaul does not offer herself as an example to others. As an active member of the Greater Union Baptist Church, she stresses the power of God in her life. But her exciting and joyful experiences while at ACC inspire young people to discover their own hidden talents.

Debra Smith, Sue Thomas, Mary Ashford, Curtis Burleson and Donald Treadwell.

MUSIC IN THE LOUNGES

For the past few weeks a number of people have volunteered to experiment with taped music in the lounges during midday. At Ridgeview, **Janie Tijerine** and **Jon Armandariz** have adjusted their schedules to run the tape equipment which **Bill Jorn's** LRS center supplies. **John Hargraves** does the chores at Rio Grande.

The experiment will continue as long as there are people willing to man the machines. Those who have tapes they want to play are welcome to do so. But what is really needed are some people willing to regularly watch things for one hour once a week. Leave your name at the student activities office or at your area student services office.

FINANCIAL AIDS: WORK-STUDY

[In our last issue we announced COMING FEATURES and one was a series on financial aids. The first of these articles is the following coverage of Work-Study.]

The Financial Aids office has many aims. Ms. Joyce Guillory, Financial Aids Officer, stresses that it is difficult to absolutely rank their goals, but it is obvious that one basic aim is to provide the financial resources without which students would not be able to attend ACC. Another is to offer that aid in a form which most suits the needs of the individual student, similar to the "form follows function" guideline of the architect. In a sense, the financial aids office tries to build a package of financial aid for the needs of the individual student.

From the student's viewpoint, the paramount goal is understandably the solid reality of tangible support, money. When in need of everyday living expenses, there is little time or emotional energy to be choosy about the package in which the check arrives. But the financial aid officers, especially those concerned with work-study, attempt to keep at least these two basic aims in sharp focus. Their ideal is to both provide finances in the form of a wage, and to offer a work situation in which the student can earn that wage in an optimum working experience. This is an ideal. The program judges something of its success by how frequently it fits the job to the person, for the satisfaction of both.

Like the majority of financial aid the Work-Study Program is federally funded. There are federal guidelines for obtaining the aid. The ACC Financial Aid office is held accountable for maintaining required federal regulations governing the administration of all the Federal Aid Programs. The process is understandable and although it takes time, that, too, is understandable.

If in response to an application through the Financial Aid Form (FAF), the student is granted an award, the first step is completed. Now is the time to choose a job in which the award can be worked out. Here is where the financial aids

officers bring into play the secondary goal of matching the student with the appropriate job. It is not unlike the workings of a dating computer, finding the most positive match-up between the individual student and the individual job situation. Although it is not a marriage, and bliss is not a guaranteed part of the contract, as attested to by the number of short term relationships, the ideal is for mutual help, trust, growth, and hopefully, a little laughter.

Ms. Tai Vega, whose basic responsibility is the functioning of the Work-Study Program, posts the available ACC jobs on her Central Administration bulletin board. This information, together with an orientation program, and/or personal



TAI VEGA
Coordinator for Work-Study

interviews, introduces the student to the possibilities and responsibilities of Work-Study. Then he/she studies the available jobs and determines the one for which he/she would like to interview.

Since all the jobs are on campus there already exists a mutual bond of understanding between the job seeker and the person who is interviewing the job seeker. They share the common concerns of ACC. However, there is need to clarify the particular details of each work situation: hours expected, specific needs of the office, work training, and all the other matters which give character and identification to a special job. Working in an information booth will differ from the expectations of the Learning Resource Center, and both will differ from the responsibilities of tutoring. And personalities differ. There are more decisions to be made by the student

as potential worker, and by the supervisor as potential hirer.

Now is the time that financial aid personnel draw upon their own experiences with the program to guide students to realistic choices. Since the work situations involve responsibilities and can be positive learning experiences, choices ought to be prudent. Jumping from one job to another helps no one. Dissatisfaction is never advantageous. But a good relationship between the student and the complex relationships of any job can be a great experience. This is why the Financial Aids officers are concerned with its goal of matching students with suitable jobs.

Advantages of work-study? Besides the financial advantage which comes once a month, there are a number of other **possible** advantages of work-study. A student gets the feeling of being "inside." Not of superiority, but of seeing how things happen, being more a part of things, getting to know faculty and personnel in a relationship outside the classroom. Getting the job is in itself a lesson in job interviewing, self-assessment, decision making. There are flexible working hours, a good pay scale, convenient job locations, job experience, and the satisfaction of being a help to fellow students and to ACC. There are all kinds of jobs, a diversity of employers, joys and strains, lessons in responsibility and opportunities for sluffing—it is very much like the real world of work. At ACC it is called Work-Study.

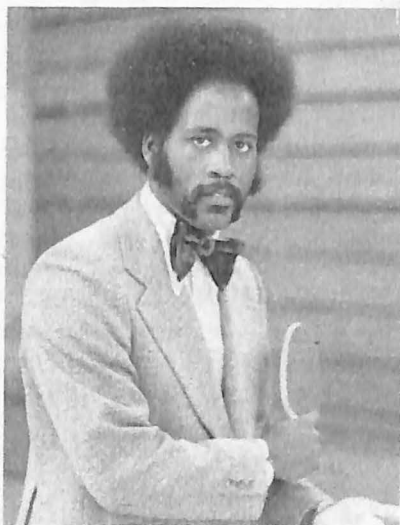
COMING FEATURE . . .

The news of the University of Texas student body's rejection of their form of student government stirred some interest at ACC. There is no denial of the necessity of some structure of student organization for a healthy college. Students, faculty, administrators, staff—all call for a continued student contribution to the creative growth of our college community. The central theme of our next issue will be considerations of the nature of that contribution. We will appreciate your thoughts on this subject.

ACC ATHLETIC ASSOCIATION

ACC's team sports now share a new umbrella, the **ACC Athletic Association**. The Association was created to expand team sports and to provide organization, moral support, financial backing, publicity, information, schedules, and other basic requirements needed to make team sports an integral part of the ACC experience.

Ramon Dovalina, Dean for Student Services, Bill Rose, Director of Student Services Area I, and Art Sims, Director of Student Services Area II, voted the Association into existence with an \$800 budget. This funding enables the Association to enter men's and women's teams in the Spring and Summer City of Austin softball leagues. Besides the entry fees, the Association plans to supply basic uniforms to teams who represent ACC.

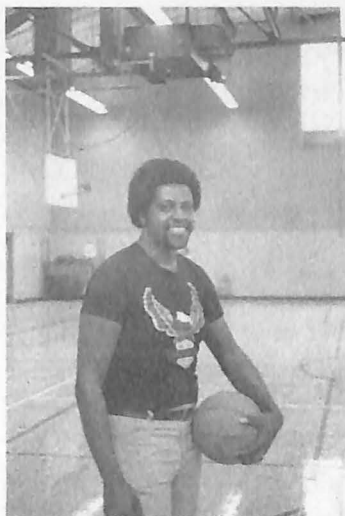


OBADIAH SIMMONS
H.P.E. Instructor

The establishment of the Association does not preclude the participation of club teams in programs they choose to enter. For instance, **Kathryn Goldman** is the faculty sponsor of a coed volleyball squad which plans to enter a league. To say the least, Goldman's team accepts all challenges to their own positive self image—they call themselves appropriately, "The Best Team."

Obadiah Simmons, H.P.E. Instructor, and **Jerry "JJ" Jackson** of the Financial Aids Office are the sponsors of the Association. Their responsibility is to foster the aims of

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JERRY "JJ" JACKSON
Financial Aid Office

the Association within the guide lines approved by **Dean Dovalina's** student activities committee. Both men have demonstrated competencies in team sports and amateur athletics. **Simmons'** position as Program Developer for the town of Grambling, Louisiana, involved a year-round parks and recreational plan for the community. **JJ Jackson** helped form and maintain a schedule of team sports at Texas A&I.

Both **Simmons and Jackson** strongly favor intramural programs. **Simmons** has written, "Numerous individuals are unaware of the term **intramural**. Intramural literally means 'within the walls.' Intramural athletics, therefore, may be defined as athletic activities carried on within the walls of an institution." With a positive attitude toward a variety of sports programs, there should be something at ACC which responds to the talent, available time, and need for recreational play of the entire college community.

STAFF THE EAGLE!

a message from Karen Mulholland,
Rio Grande campus

"We do not have a staff because all articles are submitted by the students, faculty, and staff for the benefit of all . . . Our college and students are faced with great apathy. This can all change. It is up to the students . . ."

This is a nice idea (Aha! A staffless newspaper! How egalitarian!); however, it won't work. Apathy is a self-perpetuating phenomenon. An apa-

thetic student is not likely to bestir him/herself in an effort to combat apathy. At this point, one should consider the college newspaper. An interesting, informative news sheet can be (and often is) a major force against student apathy, and it serves to boost morale as little else can. A dull newspaper, on the other hand, will invariably contribute to the general lack of interest.

To combat this effect, I advocate the formation of a regular staff for the **Eagle**. At present, the **Eagle's** staff—non-staff, excuse me—consists of two people who drift around the Rio Grande student lounge (among other places) at rather unpredictable times. This is an inadequate arrangement. There is a limit to what can be done under these circumstances. At the very least, the **Eagle** needs a base of operation, i.e., an office. The formation of a staff to occupy this office would not only insure some quantity of regular input, but it would also increase the ease with which individuals outside the staff could submit contributions.

The organizational structure created by the formation of a regular staff would tend to upgrade the quality of this publication through the development of a sense of teamwork among the staff members. The existence of a staff would generate outside interest in the **Eagle**; this would increase the volume of contributions received. At that point the publication could be enlarged, diversified, and organized. It could expand to include regular features, editorials, letters to the editor, and so forth. Such an expansion would cost money, of course. This could be dealt with by selling advertising space to local businesses.

At this point, the **Eagle** could become a viable newspaper, a publication which would serve to inform and entertain the student body, faculty, and staff of Austin Community College. This in itself would do a great deal to combat the apathy so prevalent at this college. A vital newspaper is essential to a vital college; a staff is essential to a vital newspaper.

[a thank-you note from the non-staff: we do not resist the suggestion that we are drifters. That sounds better than peripatetics. And we do appreciate the call for teamwork.]