



# THE ACC EAGLE

THE STUDENT NEWS AND INFORMATION BULLETIN OF AUSTIN COMMUNITY COLLEGE

February 13 1978

Vol. II, No. 1

The ACC EAGLE is produced by the Office of Student Activities. This news and information bulletin is for the benefit of the students of Austin Community College. We do not have a staff because all articles are submitted by the students, faculty and staff for the benefit of all. If this student news bulletin is going to work, we will need your cooperation. We plan to publish this news and information every two weeks without fail. Our students need an input to the rest of the college. Our college and students are faced with great apathy. This can all change. It is all up to the students. If you (the students) want something, whether it be intramurals or a new course added, let your voice be heard. Let us know. Scott Miller, Editor; Ed. Lundy, Advisor, Student Government, Rio Grande Campus. Rio Grande Office: 209; Ridgeview: 500E. Phone 476-6381, Ext. 20 or 132.

## MIME DAY AT THE COLLEGE

Monday, February 13th, is MIME DAY at Austin Community College. Dominique SERRAND and Barbara BERLOVITZ will present a day of mime performances at the college, highlighted by a 7:30 evening show at the Rio Grande auditorium. There is no admission charge for members of the college, but guests are charged 50 cents.

SERRAND and BERLOVITZ are sponsored by the famed Guthrie theatre center in Minneapolis and visit us as part of their national tour. They perform in full and partial masks that become incredibly comic organs of expression that flow with amusing gestures, postures and images. They are a funny pair who cause us to laugh about our own human condition. We will identify with them.

In order to familiarize the college community with their art, SERRAND AND BERLOVITZ have offered to present workshops at both Rio Grande and at Ridgeview. Each actor will conduct a noon-time program that both explains and demonstrates the uniqueness of MIME. Each workshop will include a short skit. These workshop performances at noon on Monday the 13th are free of charge.

Enjoy this program sponsored by Student Activities.



**GOT A GRIPE OR COMPLAINT,  
NEED SOME INFORMATION  
ABOUT A PROGRAM . . .**

*By Sari Moyer*

In the next several issues of the ACC EAGLE we will be highlighting the key personnel of ACC. These are the people that are charged with executing the operations of the college. If you need some information about one of the programs or if you have a complaint, these are the people to see.



**BILL SCOTT**  
**DIRECTOR OF OCCUPATIONAL  
PROGRAMS AREA I**

Mr. Scott is responsible for the general administration of occupational programs, curriculum, scheduling and budgeting. In Area I such programs include Air Conditioning, Building Trades, Printing, Welding, Automotive Technology, Photography, Law Enforcement, Child Care and Development, Banking, Marketing, and Fire Protection.

Mr. Scott earned a B.A. in Physics from Duke University and an M.S. in Physics from Clarkson College of Technology, New York and is now a PhD Candidate at University of Texas.

Mr. Scott's background in varying fields of technology has prepared him well for his present position. He has taught Community college in North Carolina and Northern Virginia, he was Associated Professor of Electronics and Chairman of Engineering Division respectively. Mr. Scott was also Head of Physics Department at Durham Technical Institute, Durham, N.C. Prior to all this he taught at a Durham high school. He has been with A.C.C. since 1974 and was promoted to his present position in 1976.



**BILL ROSE**  
**DIRECTOR OF  
STUDENT SERVICES AREA I**

Mr. Rose is the supervisor of counseling and student services Area I. Student Services offers help in many areas: personal counseling, academic advice, degree planning, tutorial referrals, health services, student activities, and special programs (e.g., PACE).

Mr. Rose earned a B.A. and an M.A. in Personnel Services and Counseling Psychology from the University of Alabama. He has many years of experience as a counselor in such places as The University of Alabama, The University of New York and Rochester Institute of Technology in New York. Mr. Rose has also worked with the Texas Commission of Arts and Humanities as a consultant for the Artisan School Program — he is also A.C.C.'s representative to Austin Arts Commission. Mr. Rose has been with A.C.C. since 1974.



**BRADY J. VARDEMANN**  
**DIRECTOR OF ALLIED  
HEALTH SCIENCES**

Ms. Vardemann is responsible for the smooth operation of the six A.C.C. allied health programs: nursing, mental health associates, dental assistants, operating room tech-

nicians, and radiologic technicians. She is responsible for reports, personnel placement, and curriculum planning.

Ms. Vardemann graduated from the Mary Meeks School of Nursing, received a B.S. from Hardin Simmons University and an M.A. from the University of Kansas.

Ms. Vardemann has worked in general medical and nursing services as a staff nurse. She has worked both as an administrator and as a director for nursing education before coming to A.C.C. Ms. Vardemann came to A.C.C. in 1974 and has held her present position since September 1976.



**GRACE M. OLFS**  
**COORDINATOR OF  
CURRICULUM AND  
INSTRUCTION**

Ms. Olfs is responsible for working with faculty members on new course offerings and for making recommendations thereof. She coordinates scheduling of all classes, coordinates ordering of textbooks and works with the Dean of Instructional Services and other administrators to establish priorities for faculty staffing needs. She is also coordinator for the Learning Resource Service Centers.

Ms. Olfs earned a B.A. in mathematics at Margrove College, Detroit, and an M.A. in mathematics from the University of Detroit. Her experience in teaching is extensive; she has taught in elementary schools, high schools, and in colleges. Ms. Olfs was chairman of a high school Math Department and was Associate Professor of Mathematics and later, Associate Dean of Students for Advisory Services at St. Edward's University. She has been with A.C.C. since 1974 and has held her present position since September 1976.



**ANITA BREWER  
COORDINATOR OF  
INFORMATION SERVICES**

Ms. Brewer is responsible for all college publications (the "internal" Speak-Easy, the "external" Communique, the college catalog, brochures and information handouts for students and faculty) and general supervision of the Information Services Department. She also handles press coverage pertaining to the college or faculty.

Ms. Brewer attended U.T. During her career she has done freelance writing for such magazines as Vogue, Editor and Publisher, and Atlantic Monthly. She has also worked as a feature writer for the Austin Statesman, as director of publications for Southwest Education Development Laboratories, and as assistant program director for the Coordinating Board of Texas Colleges and Universities System. Ms. Brewer came to A.C.C. when it first began in June 1973.

**UT \$**

Austin Community College students will be among the beneficiaries of a new University of Texas program designed to provide scholarship assistance for minority and disadvantaged college transfer students.

The UT Minority Transfer Opportunity Grant provides a one-year stipend of \$500 for 1978-79 to qualified transfer students from Texas colleges. This scholarship is renewable for the second year, contingent upon successful completion of the first year at The University of Texas at Austin.

In addition to the \$500 scholarship, the UT Office of Student Fi-

ancial Aid will endeavor to furnish additional assistance to those applicants who show need in excess of the scholarship.

To qualify for the Minority Transfer Opportunity Grant, a student must satisfy UT-Austin admissions criteria and demonstrate financial need.

Application for the grant is made by nomination form. A.C.C. minority students who plan to transfer to UT in 1978-79 and who may need financial assistance should contact a counselor at any A.C.C. campus or center. Deadline for application is March 1, 1978.

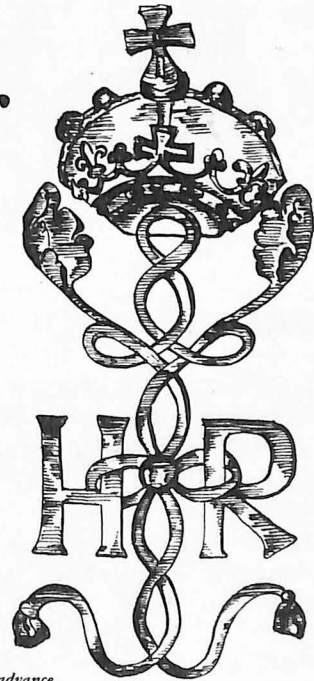
*A chronicle of Sir Thomas More's mortal conflict with Henry VIII that deals with the collision of conscience and compromise, truth and convenience.*

*A  
Man for  
all  
Seasons*

*by Robert Bolt*

\$4 Thurs., Fri., Sat.  
\$3 Wed. and Sun.  
Students/Senior Citizens  
\$2.50 Wed., Thurs., Sun.

Wed. thru Sat 8:15  
Sun. Matinee 2:15  
RESERVATIONS SUGGESTED  
476-0541 Austin 78767  
We request that tickets be picked up 24 hours in advance.



AUSTIN CIVIC THEATRE

*Feb. 10 - March 10*

ZACHARY SCOTT THEATRE CENTER

Riverside at Lamar



**I.R.S.  
Free Tax Counseling**  
Students - Faculty - Staff

Every Tuesday evening — 6-9  
February 14 through April 18th.

Crockett: classroom  
Reagan: library  
Ridgeview: lounge  
Rio Grande: library

Luis Ramos  
coordinator volunteers

## GYM AND INTRAMURAL ACTIVITIES

**Obediah Simmons**, Instructor for P.E. and Health, has his Ridgeview gym in fine working shape. He has opened the gym and its facilities to students, faculty and staff for both individual and group programs. Those interested in team basketball, volleyball and softball should let him know about their interest. There is equipment and showers for those who want to use the facilities. Besides the regular hours of gym, **Obediah** is planning special events to help beginners as well as old-time professionals to make good use of the facilities.

**On Thursday, February 16, Obediah is conducting a ping-pong clinic on the two main campuses: Ridgeview at 11 in the morning in the gym; 1:30 at Rio Grande in the game room. Those with custom made paddles and the newest of equipment are invited to play the cool cat.**

Ridgeview gym hours:

Monday and Wednesday —  
9-11 2-5 7:30-9

Tuesday and Thursday  
9:30-12 2-5 7:30-9

Friday 9-3

Some Saturdays

## RIO GRANDE MURAL

A startling mural dominates a Rio Grande campus backstaircase, one of those artistic creations which most of us have difficulty in fathoming. It seems to say a different message depending on the time of day, the weather, how we did in class, or any number of other circumstances which help to form the subjective sensing self for a particular moment. The mural changes according to the changing self which takes it in. In fact the mural is about the changing quality of the universe, about its developmental process, about time itself.

It is up there on the wall between the first and second flights of the old stair case. About a year and a half ago, **Jose Trevino** looked at the bare wall and saw it offering itself for an artistic thought. With the encour-

agement of **Luis Guerra**, Director of Commercial Art, Jose assigned it to his Special Problems class in the commercial art department. He challenged his students to transform that little portion of a "drabby dark grey splattering atmosphere" into an art form. To take the everyday wall and use it as the rough material for decorative art.



The project began long before plans for redecorating the building had been launched. One portion of the plan was to give students a sense of where they were, physically, in the building. Much as Ridgeview's color scheme codes particular sections of the building, the class chose to underline the science section of the Rio Grande campus with its mural. On the way to chemistry, physics, the natural sciences, there is the chance to be stimulated to reflect on scientific truth. **Jose Trevino** simply says: "I like science." Without attempting to fool us into thinking he is giving the definite key to his mural, he gives clues as to what he has envisioned and asks only that we look at it with a clear eye and open mind.

A significant word that his students use is TIME. They also suggest that they think of life as coming from the ocean, passing through a multitude of forms, even to the immediacy of modern man, and carries promises of further development. PROCESS is another key word for them. They also see ORDER in their mural. Chaos

threatens but does not control. You can pick out a gothic cathedral, a pyramid, a skyscraper, a space vehicle. Man has perfected creation but allows destruction of that which is good. One can decipher a smog cloud over one of the cities, a polluted water pond, waste. Just as there are ancient ruins in the mural, so are there signs of contemporary decay.

Perhaps the process-message is implicit in the class method of operating. They are a process among themselves. The people who began the mural might no longer be in the class. Those now working might be passing on the wall to others. They are not only painting a creative process, they are one. They have not yet determined a central symbol that will tie their work together, but they are not afraid of the central "man-figure." Whereas some are repelled or shocked by the ghost-like form, they find him positive. **Sandra Rodriguez**, working on the outstretched hand says: "To me, its reaching for some new but something creative."

Whatever they do, they have left a sign of a changing campus, one in the process of growth. They have taken what they have found, raw material, and tried to give it back to their college in heightened form.

### CLOSETS

*Maria Henesch*

*Beware the dark!  
The coffin closed  
Space, where the discarded  
Breathless are hung  
And laid to rest*

*Till light strikes from an opened door  
And pierces the bodies  
Of Clutter piled on the floor.*

*Some ghoulish intruders  
Approach to dig for buried pelf  
Disturbing the musty still within.*

*What a sin!  
This disruption of peaceful repose  
The rapine tampering of torpid clothes  
And farrage stored akin.*

*Honor those skeletons  
Hidden from light  
For they bear witl them  
Cells from your skin.*