



THE GUARDIAN



VOL. 1, NO. 2

STUDENT NEWSPAPER OF AUSTIN COMMUNITY COLLEGE

NOV. 27, 1976

STUDENT NEWSPAPER ESTABLISHED OF QUALITY, PURPOSE

The Guardian student newspaper has been established to serve the varied interests of the more than 9,000 students of Austin Community College. It is intended also to be a paper of quality and purpose.

This article in fact contains a clear statement of its purposes and future intentions. As they will show, this paper is to be comprehensive in its scope. We want a paper that everyone at A.C.C. can be proud of. There is no reason that we can see why this college cannot produce a paper as good as the Daily Texan at U.T, even if it is a fraction of the Texan's size.

One thing that we want to make emphatically clear is that the Guardian is NOT the Student Government's paper. The Student Government Council is merely the vehicle by which this newspaper will be established and put on a sound financial basis. It is the intention of the S.G.C. to turn it over to the student body at large on a date in the near future.

1. The Broad purposes of this paper are to provide a student operated and oriented newspaper, of quality and high standards of professionalism, that draws on the varied talents of the student body, and produces something of genuine interest and service to the students and community of Austin Community College.

2. To provide a media that ties the scattered campuses of Austin Community College together, and gives the students a common sense of pride in, and belonging to, this community college.

3. To provide a student initiated base of support for the broad educational objectives of this community college, by an atmosphere of learning and self-enrichment in producing the student paper.

To give a more detailed impression of the comprehensive scope of the Guardian in future issues, we are including a nine point listing of specific purposes. It also shows the papers contents.

NEWS, INFO. 1. To provide news of general and special interest to the students of A.C.C., and to keep the students informed of facts and events relevant to their education.

EXPRESSION 2. To provide a media for the self and group expression of the students of A.C.C.

IDEAS, ISSUES. 3. To provide a forum for the free discussion and critical analysis of ideas and issues in an academic environment.

LEARNING. 4. To inspire, support, and supplement an atmosphere of learning and understanding at Austin Community College.

EXPERIENCE. 5. To provide practical experience in communications media, specifically print media, and in all the various aspects of it. Also, to provide experience in journalistic leadership and responsibility, communications skills, human relations in a working environment, and the institutional relationships in society and democracy.

BULLETINS. 6. To provide a faster, more direct outlet for important bulletins to the student body from any authoritative source, particularly the college administration, the school board, federal-state-local governments, or the A.C.C. Student Government Council.

VOICE 7. To provide a genuine voice for the students in the academic and general community of Austin. Also, to provide a sounding board for the interests of the students and faculty of A.C.C.

GENERAL INTERESTS 8. To provide public service announcements, certain entertainment features, educational features, technical tips, and any other general interest features approved by the Editorial Board.

Even though this is the second issue of the Guardian, we count it as the first as far as the precedent for future issues. We may do more than this, depending on future developments, but we do not intend to do any less in quantity and quality. There is a lot of possibility for future expansion of the Guardian. For sure, we will begin including photos and artwork. The paper is likely to expand to eight pages or to being produced twice a month. The services which this paper provides to the college may be improved through more feedback from students, faculty, the administration, and the general community

Advertising was going to be used in this issue until it was discovered that A.C.C.'s governing board has no policies authorizing and regulating it. Until such policies can be drafted, the Student Government agreed with the administration to delete the ads and pay the printing costs out of its own funds. Printing cost for this issue would have been completely covered by earnings from the ads. S.G.C. members expressed the hope that precedents established by other colleges and/or school districts in regard to advertising in student papers would be used as a guide to authorize it in the near future.

by Phil Grimley and Jerry Thomas

STUDENT ARTICLES, STAFFERS NEEDED

In our efforts to make the Guardian a paper truly of the students, by the students, and for the students, we have two great needs. One is a need for articles on various subjects, along with other material such as good short short stories and poetry. The other need is for students who are good at writing to volunteer to do the staff writing work of the paper, that is news items, feature articles, copyreading and correcting, sports coverage, and so on. A paper of only three or four contributors is not a student newspaper. To serve you, we need your interest, cooperation, input to the paper, and practical service on its staff.

The Guardian is also committed to being a paper of quality and value. Our standards therefore will be kept high. We want staff volunteers who are firstly capable and secondly responsible and reliable. This is not to say that we want literary geniuses who will commit their lives to the Guardian. This is to say on one hand that those who would be interested in the types of writing assignments which this paper has to offer, who perhaps enjoy writing as a personal pastime, and who have reasonable skill at it, are encouraged to write for the paper. On the other hand, we need students who are genuinely willing to offer some of their time. We feel that the more students who offer their help, the less time

each will have to sacrifice. A back up writer system is going to be used that will provide a back up if any particular student is unable to complete a writing assignment due to study, tests, or other problems.

High standards will also be sought in any student articles or material printed in the paper. Although student articles are a means to permit any student to contribute to the paper, without having to be directly involved in it, we will not automatically print anything that is given to us. Yet to give everyone a fair chance, we have "writing assistants" available to help anyone to polish up the spelling, punctuation or grammar of their material, to improve the composition, or to trim the material for our columns.

With the exception of poetry and short stories, all material submitted should be no more than 600 words, and at least 200 words in length. The subject ranges are very broad. In general, anything that would seem to be of interest to other students, faculty, and staff is what we want. Photos, artwork, humor, and cartoons are also invited. Students are also encouraged to put personal ads in the Trading Post section of the paper.

Regarding poetry, it should be no more than about 16 typeset lines, and admitting that we ourselves are poor appraisers of reasonably good style in poetry, it will be accepted on the advice of several English instructors of the college. Short stories will be printed from time to time under Serial Short Stories. They will be broken into three or at the most four sections, of about 500 words per section, and one section at a time will be printed per issue. For best effect and reader interest, each section should be ended at a mildly climatic point and continued in a smooth absorbing transition. This section of the paper provides excellent opportunities for English and Journalism majors.

A special section of the Guardian called Technical Tips will be included. Students and faculty from the various technical trades programs of the college are asked to submit short items of interest and service to the daily activities of everyone at A.C.C.

As a final word on our staff requirements, they are not at all limited to persons with writing ability. There are in fact twelve areas of study at A.C.C. that relate to the staff work of the Guardian. They are Accounting, Art, Business Management, Commercial Art, Drafting, English, Journalism, Marketing, Mid-Management, Office Occupations, Photographic Technology, and Printing.

Students in each one of these areas have something to offer their own newspaper. Those in Accounting could help arrange the financial records of the paper. Those in Art could contribute artwork of varying sorts for each issue. Business management and office occupations students could provide valuable assistance in

continued on page 2.

S.G.C. SURVEY ANALYZED

Results of a recent student opinion poll conducted by student government representatives are being analyzed. Written polls were taken at coffee get-togethers on most of A.C.C.'s campuses. The get-togethers were intended to put students and their representatives in direct communication with each other. A memo summarizing the results at Crockett was submitted to David McKay and Ramon Dovalina by S.G.C. member Roberta Lewis. A complete analysis of this survey will appear in a future issue.

Staff Written

handling the routine daily activities of the Guardian. The advertising sales of the paper might be a project for the marketing students. With faculty guidance and support, work of these sorts could give invaluable practical experience in each area of study. It is even hoped that work study positions on the paper may be arranged. Student government members are also checking on the possibility of having service and experience on the paper somehow noted on student transcripts.

We urge all interested students to contact the Guardian in person or in writing at any of the student government offices or by calling 442-3789.

Staff Written

A TEACHER OF PRINCIPLES

Rosemary Gillett-Karam, A.C.C.'s program leader and teacher of government, is an effective teacher of principles. As any of her past students can testify, they leave her classes with an understanding of the principles and the nitty gritty functioning of U.S. and Texas government. All the trivial facts and figures that few students will be able to remember anyway, are skimmed over to get at the essence of her classes, students may not remember how many representatives are in the state legislature or the names of all the present Travis County officials, but they will understand the effects of re-constructionism on Texas politics, the general tendencies and composition of American voters, the principles behind the assessing and collecting of taxes, and the realities of our state of the union in 1976.

Mrs. Karam also demonstrates the conviction that our democracy demands vigilance and the participation of its citizens. To her, apparently, government is not just a course to teach and talk about, it is a matter of direct effect on our lives and justly commands our active attention. Mrs. Karam demonstrated her convictions during the very recent presidential election. She took the lead in seeking volunteers to establish voter registration on A.C.C. campuses. Her students also co-operated with her on a poster campaign to remind people to register. A new organization was formed on campus through Mrs. Karam's sponsorship called the A.C.C. Participation in Government Committee, a non-partisan educational and involvement oriented group. Democratic and Republican speakers were brought to the Ridgeview campus with her help, for a Candidate Forum on October 27. In all, she encouraged people to register, to acquaint themselves with the issues, and to exercise their free and equal right to vote.

Despite her heavy work load and the seeming apathy of students, she continued her personal efforts and still managed to produce a government course that was both original and effective. As students we appreciate Rosemary Gillett-Karam and ask her to keep up the good work.

Staff Written

TECHNICAL TIPS

AUTOS AND WINTER OILS

The type of oil you use in your car this winter will affect its starting ability. For the normal year-round weather conditions of Austin Texas, what is called 30 weight oil is adequate, but unusually cold conditions are predicted for this winter. An oil designated 10w-40 will be more advisable then.

The number designation on oils, 30 for example, indicates its viscosity. Viscosity, in laymans terms, means its relative ability to be poured at a given temperature. The lower the number, the easier it will pour at that temperature. Thirty weight oil gets thicker at very cold temperatures and creates more of a drag when trying to start your engine. The 10w-40 (or 10w-

CONCEPT OF A.C.C.

For all new students, I think that an article about why Austin Community College even exists should be written. So here I am to tell about the birth of a college.

If you look at the composition of the students here you will find that they are people of many backgrounds. A great majority of students come to earn enough credits to transfer to another college or university (in most cases the other university is the University of Texas at Austin). The reason so many students come to ACC before going to U.T., is that the academic standards of the school are so high that the average student, fresh out of high school, could not even begin to cope with the tough courses and rigorous study required to pass the courses. The Austin Community College acts as a medium so that a transition can be made more easily to the more difficult processes of life at a university. The vocational programs at the community college also constitutes a major part of the school. Students are trained and given skills in order to make themselves useful in the community. The Austin Community College has a broad educational program to meet the needs of the people of Austin. Many of the students here are veterans who are taking advantage of their GI educational benefits, and there are those who work during the day and attend our night classes, in an effort to continue their education.

Thus we have flexibility, advantages, personal attention, and an avenue of convenience from our great small college.

by Scott Miller

PART-TIME FACULTY ASSOCIATION

The Association of Part-time Faculty Members was organized in the early fall by an interested group of ACC's part-time teachers. Since so much of the instruction at ACC is conducted by part time faculty, an organization of such people has several valuable purposes. One purpose is to strive for better working conditions for the part-time teachers and better relationships with the administration. A second purpose affects students. Better teaching facilities, continuity from semester to semester, better communication of policies and procedures, and many other such things all make learning at ACC more pleasurable for the students. The more efficiently and effortlessly the part-time faculty can function, the more they, in turn, can do for their students. And ultimately the goals and aims of the Association of Part-time Faculty should be directed toward achieving those things which benefit its members for the betterment of their students.

The Association is open to all part-time faculty at ACC. The group is growing and welcomes all new members. The officers for this academic year are Jo Snider-President, Mike Heilingenstein-Vice-President, Janet Cobb-Secretary-Treasurer, Councilman Jim Hall, and Councilman Sam Kinch. If any part-time faculty members would like to join or like more information, they may contact Jo Snider at Ridgeview, Janet Cobb at Rio Grande, or any of the other officers or members.

by Jo Snider

20w-40) oil is called a multi-viscosity oil because it retains its ability to pour at the same consistency over a wide range of temperatures. With this type of oil, even on very cold mornings it will allow your engine to turn freely and start easily. Be sure to also keep your oil checked and kept above the "low" mark on your dipstick.

by an Auto. Tech. Student



NEW A.C.C. SEAL

Austin Community College is conducting a contest to design the college seal or coat of arms. To quote the bulletin board announcement, "The one that best expresses what the college is and aspires to be will win." The prize is a \$100. non-transferable scholarship to A.C.C. and all entries must be submitted to either of the area Deans by November 30, 1976.

A further quote of the announcement seems very worth while, as it may help to give all concerned a better understanding of the philosophy and the essence of this college.

"We need an image that reflects a school dedicated to opening the doors of education to those who otherwise might remain outside; a school dedicated to the vocational as well as the academic arts; a school dedicated to education for you, the individual, not you the SS #; a school committed to the everyday community in which it exists, a community of working people, of senior citizens, of chicanos, of blacks, of whites.

Use your image-ination. The school colors are black and gold, and the school mascot is an eagle. Our symbol does not have to incorporate all of these elements, but it can. Whatever the case, what we are looking for is a vibrant and vital image, not your usual, ho-hum one.

It might be helpful to keep in mind this statement of the concept of the college as stated in the current college catalog:

In a sense the city of Austin is the campus of Austin Community College. The college, through its organizational framework, seeks to utilize the resources of the community in conjunction with the resources of the college to meet the educational aspirations of the people of the capital area of Texas.

Austin Community College is not a single place but many places, many people, and many programs united as one institution."

For further information on contest rules, contact one of the Area Deans offices.

Staff Written

SPORTS

Future issues of the Guardian will contain complete coverage of A.C.C.sports, including coverage of the EAGLES. Advance notice of all games will be posted in this paper and will include direct coverage of the event and final scores. All participants of A.C.C. sports are urged to assist in this effort. We also would like some feedback from students on what kind and how much coverage to give to other college & pro. sports. Our abilities may be limited, but at least we could publish scores.

Staff Written

FEATURE

Quaint Little Places

GARDEN STATE BAKERY is one of those places. It's one of those quaint little places that are so hard to find, but so much appreciated when they are found. In this day of assembly line hamburgers in big sterile dining room facilities, those quiet little places full of atmosphere and a personal touch are treasures. For those of us who prefer the dining environment over the volume sales product, Garden State Bakery is our place. It is a place to sit and talk and feel welcome, that also has a very human story behind it.

The bakery is only a half block away from Rio Grande campus, at 816 West 12th St. The first time you step into it, you think of a little French Cafe, or an express coffee house in Greenwich Village. Six little tables spaced around a small store front room and the smell of fresh baked goods greets you. The tables are covered with white lacey-like tablecloths, a few with fresh-picked wildflowers placed in the center. True to its name, Garden State Bakery, there are several plants suspended from hanging baskets in the picture windows, along with bright and pleasant floral print draperies. Light brown paneling adds a touch of warmth and homely welcome to the atmosphere. A paneled counter faces you as you enter the bakery, and a glass showcase to the right displays the tempting cakes, brownies and rolls. The folk tunes of Joni Mitchell and the show tunes of Barbra Streisand entertain you in stereo as you sit drinking the house special of Italian blend coffee.

John Edward Bodec and his wife Terry own and operate the Garden State Bakery. It gets its name, by the way, from their home state of New Jersey, which is called the Garden State. John says that ethnic bakeries are a way of life in New Jersey. Every town has its Polish, Italian, Russian, German, or Jewish bakeries. John has a Polish background and his wife Terry has a 100% Italian background. She has ten years experience in the restaurant business and he has seven. Both do all the baking, which is made fresh daily or sold at half-price the next day. Kathy Dundee is a part-time assistant; she is also a connoisseur of baked goods from New Jersey. Cheesecake, carrot cake, brownies, Italian cheesecake, cassata, banana walnut cake, rum cake, pecan and pumpkin pies, and oatmeal cookies are among the delicious wares of this old world style shop.

Garden State Bakery is at the former location of a favorite hamburger shop for Rio Grande students, called Coney Island. The Rio Grande students now enjoy a one-of-a-kind bakery, while Coney Island serves students in the vicinity of the Ridgeview campus, at 1809 Manor road.

John and Terry arrived here in Austin about a year ago. The lakes, hills, and the colleges encouraged them to stay, more than the fact that they were almost broke. They found jobs, and week by week began accumulating supplies to open their bakery. It opened first in their own home and ended up three weeks ago in their present location. Despite all the hardships, both felt that Austin was small enough and personal enough to appreciate their kind of bakery.

After sampling their wares and hospitality, we're glad they came and stayed. Students, Faculty, and Staff at Rio Grande campus should stop by to make them welcome.

by Jerry Thomas

HUMOR

Missprints are often one of the biggest sources of laughter. Some of these bloopers which have appeared in print are included in each issue of the magazine EDITOR & PUBLISHER (The Fourth Estate), published by the Editor &

Publisher Co., 850 Third Ave., New York, N.Y. 10022. They appear under the section title Short Takes. Following are some rib-tickling samples from the November 6, 1976 issue. All material is copyrighted by Editor & Publisher magazine.

"What to Tell Your Child About Sex Rolls" is the topic for the October meeting of the Child Study Group of Moorestown.—Burlington County (N.J.) Times.

Homicides are up 7 % over last year in the city and the Police Department's top slaying sleuth is concerned about handling the increase with his diminished squad.—Buffalo Courier Express.

Dr. P---- is engaged in fulltime emergency medicine where he and his wife make their home.—Lake Wales (Fla.) News.

LETTERS TO THE EDITOR

Dear Mr. Thomas:

This letter is in response to our conversation about how to keep a newspaper fair and unbiased, yet allow for free expression of personal opinions and convictions. I particularly want to make some points on your questions about standards to measure things by. Journalistic, or news writing, is supposed to be objective. It is expected to present exact facts without personal bias. This is particularly expected in the public media. Certain practices which subtly cover up bias are considered unethical, such as omitting some of the facts, emphasizing particular facts more than others, or phrasing the statements of fact in a way that slants the readers impression.

To consider something objective or not necessarily implies a standard of objectivity. It also implies some definite, widely accepted, and widely known standard. Thus, if you want to determine the objectivity of an item of journalism, you could measure it against this standard.

I think that such a measurement is hardly possible since such a standard hardly exists. As I mentioned in the previous paragraph, objectivity implies a standard and a standard implies something definite, accepted, and known.

For example, a yardstick is a standard of measurement. It has a definite length. It is accepted as a standard of length throughout the country and is legally sanctioned by the U.S. Bureau of Standards. Also, it is well known and used by everyone. Public schools teach it to every student. By comparison, then, a standard of objectivity does not exist.

There are no definite points on where objectivity starts, stops, or any relative degrees in between. Since there are no definite points there can be no definite agreement on them. Even on what few general points can be considered there is no substantial agreement. What agreements may have been reached are not widely known. So it seems evident that there is no standard of objectivity. As further evidence however, I offer the following points.

One basis of evidence will be the three points given as the implications of a standard; it's widely known, widely accepted, and definite. The means of gathering the evidence will be a poll of the readers.

1. Do you know of any standard of objectivity? Have you ever come across such a standard verbally or in print anywhere? Do you know anyone else who has?

2. Do you have any definite concepts on what is objective and what is not? Do very many others accept your concepts? Does anyone else whom you know have such concepts which you and many others accept?

3. Do you know of any person or group which applies a definite standard of objectivity even though few others know of it or agree on it?

Another basis of evidence is this. A thorough search by one or more persons for some sort of standard somewhere in existence in the world might uncover one, but it could not be used as counter evidence. It could not be used for this reason: if such a search had to be made, then it's obvious that the standard is not widely known. If it's not widely known, then it's not possible for it to be widely accepted. If it's not known or accepted there cannot be anything definite about it.

So you see, your staff on the Guardian has a big responsibility ahead of it. Your reporting must be true, accurate, thorough, timely and wholly objective. If your student paper can accomplish that, it is doing well. There are ample means for giving personal opinions in such things as editorials, letters to the editor, signed statements on specific issues, and your student articles plan, but I urge you not to let them slip into your news reporting or editorial judgement. I'd also be interested to see any attempts to establish a standard of objectivity for the paper.

Name withheld by request.

SERIAL SHORT STORIES

Eerie Night At Windermere

I gunned the engine of my Austin-Healey as I came on the the long straight stretch of dirt road that led to Steffanie Amesford's cottage. She lived some distance away from Winderton Village, a quaint tourist village here in England's lake district. This road though was off the beaten path, so I never worried about racing along it at 100 miles an hour. Anyway, I'm always anxious to see Steffie on these holidays away from financial hustling on Threadneedle Street back in London.

Trailing a thick dust cloud behind me, I arrived at the cottage, parked the car, and continued racing all the way into the living room.

"Steffie, I'm here!" I called.

As she came out of the back bedroom, I smiled, and held out my arms to her.

"Hi, Honey," I said softly.

She looked at me coldly. I stared back in bewilderment and hesitation.

"What's wrong?"

"Mark, you should know what's wrong. I haven't seen you since May, two months ago, and you were supposed to be here yesterday morning, not today at four in the afternoon."

"But I've been calling you, and writing, and I told you I might be late getting here this time."

"You haven't called in two weeks. How was I supposed to know you were even coming?"

"That McDouglas deal I called you about is why I'm late, and that's what kept me busy these past two weeks. I specifically called and told you about it so you would understand."

"Really! Are you sure you haven't lost interest in me since we met last summer? Maybe you've met some gorgeous short-skirted secretary back in London."

My anger erupted at that remark.

"Steffie, I told you never to play the jealous girlfriend with me. I hate that. Why do you think I keep leaving London behind me to come here to you? I hate all those sexual games and human conflicts back there.

"I don't believe you. I know you're too good an actor. You've been seeing less and less of me because..."

Her emotions carried her to the point of tears.

"...because you've got a nice sweet honey closer to home."

She was sobbing uncontrollably now.

"Well why don't you go back to her? Go back to London."

"O.K., damn it, I will," I snarled as my own emotions broke.

continued on page 4

POETRY CORNER

LIFE, LIFE, LIFE

Life, to me is not a dream, it
 is reality, in all its beauty,
 life is fun in itself,
 life is hard in itself
 The biggest thing in life is not whether
 life is hard or easy
 but whether we as individuals
 make the best out of our lives
 as possible. "Life" is a creation
 of what we make "it"
 by Alisandro Flores

The flowers were weeping
 at the wedding
 Lovely to watch their warm cheeks.
 by Richard Waugh

He said it
 We're different as night
 and day
 But when the time
 changes
 Am I to remain the same
 by Richard Waugh

TO GIVE THE FULLEST

If I should die
 before I live
 To give the fullest
 I may give,
 Of all the worth
 that in me lies
 Unknown and hid
 from other eyes,
 I pray my soul
 don't lay to sleep
 It cannot rest
 but only weep.

by Jerry Thomas

I stormed violently out the door. My Healey had barely started before I slammed it into gear and peeled out.

This was certainly different from the reception I expected. My mind flashed dozens of thoughts and reactions as I sped recklessly down the road. I came up this road, I thought, over-anxious to see her, expecting to take her in my arms and hold her wonderfully close for a time without measure or consciousness, and look how it's turned out. I was looking forward to a long, peaceful, pleasant holiday here in the country with her, and now I felt like hiding or crying or something.

Anger was quickly turning to hurt and sorrow in me. Where should I go? What should I do now?, I wondered. The thought of hiding came up again, so I decided to go to that spot by Lake Windermere where she and I had often idled away the hours together.

Time slipped away as it usually does there. It had been hours since I arrived at our spot and laid down in the grass under our favorite tree.

I must have drifted off to sleep. The evening sun was almost below the horizon. My face and clothes were damp from the heat and humidity. Perhaps it was going to be much cooler tonight, I hoped.

I looked down along the shore line at the almost abrupt rise of rocky hills and cliffs at that end of the lake. It seemed that it would be fun to climb up there and look out over the landscape, even though it was almost dark. I had calmed down from the argument with Steffie, I still wanted to keep my mind off of it, so I just started off in that direction.

Lake Windermere shimmered in the moonlight some distance below me. The gnarled wind-eroded peaks of Windermere Crags stood out against the eerie night sky above me. I had

A WOMAN'S NEEDS

A woman's needs are many
 not just the feel of any
 short-lived passion
 through the night
 by Kim Duecker

"I'VE COME TO KNOW YOU"

Just as you opened up
 it seemed the wind broke loose
 and gave way
 Rearranging the earth
 as you did my life that day
 Always hoping to come in
 I had waited so very long
 Now at last I've come to know you
 and the wind is playing my song
 And as our tears ran free
 so fell the rain
 It gave way to the earth
 as you gave way to me

by Kim Duecker

PLEASE!

PASS THE GUARDIAN AROUND CAMPUS.
 OUR SUPPLY IS LIMITED.

THANK YOU.

a strangely cold feeling, yet the moon-dappled landscape was beautiful and exciting to me.

Far in the distance, beyond the lake, a gentle rolling plain etched. Willow-like trees around the lake hung their branches over the water as though a mournful gloom was overburdening them.

The air was mild and humid and still warm from the summer day. Occasional breezes stirred but nevertheless the atmosphere was heavy.

The moon was full this night. Small independent clouds drifted across the sky. Some moved in the shadowy realms away from the moon. Those around it were edged faintly in its light, or obscured it momentarily as a silver lining appeared around the cloud covering its face. Stars shimmered across the sky, adding to the expansive, open, even vulnerable feeling these surroundings gave me.

I had climbed half way up the crags. The moonlight was not enough though to see clearly, and my hands were scratched and raw from clutching sharp spiny rocks. I looked up again at the forbidding peaks outlined against the sky, and considered pressing on to the top.

What made me the most uneasy, being out here alone, at night, was the enveloping silence. Below, in the grass and brush around the lake. I could faintly hear the sound of crickets. That was the only sound I could hear. Apart from that, silence pervaded. Even my breathing was slow and shallow, hardly noticeable to me.

I looked out over the landscape again, then up, as I started to press on. Suddenly!...I jerked, and froze...

...AAAGHH!...a scream, like a woman... sounding as close as if it was beside me. I shuddered, and my heart leaped to a frantic pace.

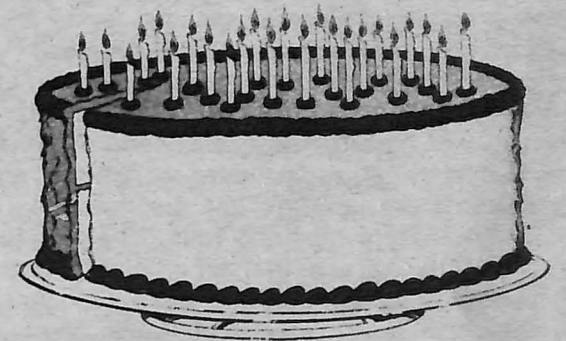
Part 1 of two parts. to be continued next issue.

PERSONAL ADS

FOR SALE- One 6-8 amp, plug in, car battery charger, \$15.00. Also, one professional mechanics in-line filter canister for air tools, \$10.00, and assorted Snap-On hand tools. Call 442-3789
 WANTED- Set of World Book Encyclopedias (or other good set), cheap. Call 442-3789

JOIN- The A.C.C. Participation in Government Committee, Non-Partisan, Educational, Call Rosemary Karam, extension 127

FOR SALE- One 350-Honda motorcycle in very good condition, a very good gas saver for work and back. Call Billy at 475-4409



SPECIAL THANKS to FRANK KNAPEK for his tremendous assistance.

The Guardian is the monthly student newspaper of Austin Community College. Offices are located at 901 Neal St, Rm. 500 E, and 1212 Rio Grand St, Rm. 209. For further information call 476-6381, extensions 132 or 20. Typesetting was done for this paper by printing students of A.C.C.

The Guardian's policies and procedures are established by the EDITORIAL BOARD.

Chairman.....Alisandro Flores
 Editor-in-Chief.....Jerry Thomas
 Managing Editor.....Scott Miller
 Board members from
 Student Government.....Shelley Lopez
 Victor Guerra

Board members from, Student
 Body.....Kerry Pickens
 Patrick Furst

Administration representative..Ramon Dovalina
 Operation and publication of the Guardian newspaper is administered by its OFFICERS and Staff.

Editor-in-Chief.....Jerry Thomas
 Managing Editor.....Scott Miller
 Area 1 Co-Ordinator.....Vacant
 Area 2 Co-Ordinator.....Shelley Lopez
 Director of Finance.....Vacant
 Director of Administrative
 Services.....Vacant

Opinions and viewpoints expressed in this paper and its signed editorials do not necessarily reflect the viewpoint of the Guardian staff as a whole, the governing board, the administration or the faculty of Austin Community College.

Recycle the Guardian