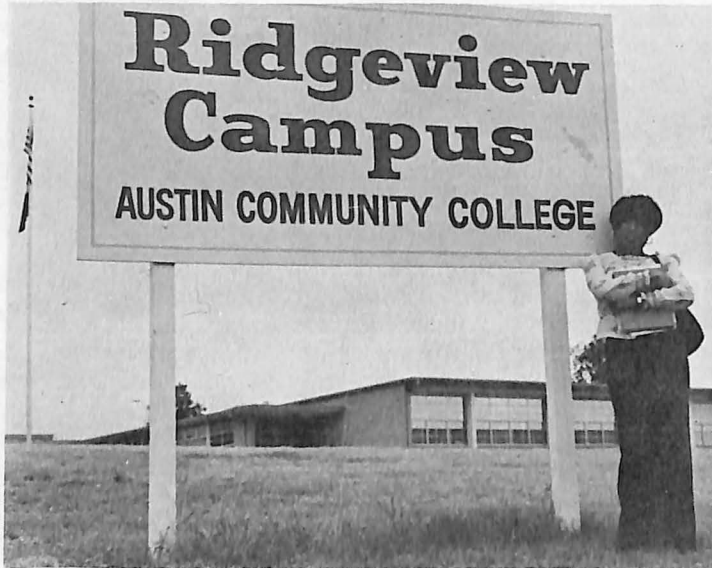


THE VOICE

THE ACC
STUDENT PUBLICATION

JULY 4, 1975
Vol. 1 No. 2



NEW CAMPUSES—ALL DAY LONG

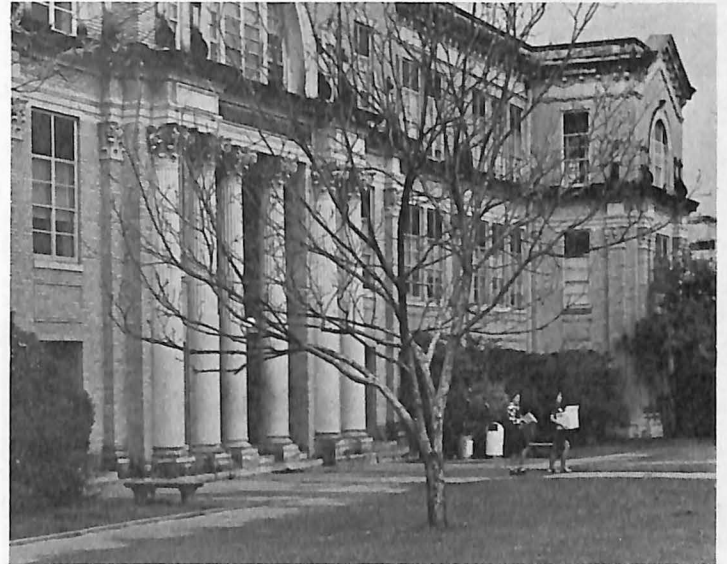
Students who have long awaited the arrival of two all-day campuses at Austin Community College will rejoice to know that the Austin High and Ridgeview campuses will both be in operation next fall—all day long.

The two campuses will house both university-parallel and occupational courses. Not all occupational courses will be offered at both campuses because of the expense involved in duplicating costly equipment.

Evening classes will again be offered at the Reagan High School and Crockett High School campuses also.

As a community-based institution, ACC is committed to going where the students are, so we can expect classes to be held in many different locations, e.g. Bergstrom Air Force Base, the Veteran's Administration Building, Zachary Scott Theatre Center, and state office buildings. Continuing Education classes will be scheduled in places convenient to students.

Ridgeview is known to many as Old Anderson High. When Austin Community College opened in the fall of 1973 and utilized Old Anderson's facilities, it was a blessing in disguise for many East Austinites. Especially considering the transportation problem we now encounter most frequently. Not only was the utilization of Old Anderson High convenient, but it meant "the old stompin' ground" for many Blacks. They were able to identify with the college surroundings because they were once students there in high school. It is only through this familiarity with their surroundings that students are able to better achieve academically. For this reason,



many Blacks are concerned about the move to Austin High. The big question was: "Will there be anything left at the Ridgeview Campus?" The April 7th Board of Trustees meeting answered part of this question. A Facility Utilization Advisory Committee, chaired by Don Watt, ACC's Central Sector Dean, prepared recommendations for space use at the two campuses, which were approved by the Board of Trustees: college administrative offices will remain at the Ridgeview Campus. The Board also agreed that there should be a balanced representation of faculty and classes at each campus.

Addition of the Austin High School campus as a college facility is interesting because, until recent times, Austin High and Anderson High were the only high schools in Austin. The conversion of both of these facilities into ACC campuses—using the historic buildings for a new academic purpose—gives Austin Community College a ready-made tradition of service to the Capitol Area.

The Voice

Students interested in submitting news articles, feature stories, creative writing, or letters-to-the-editor, should type all copy double-spaced in 65 character lines. A collection box for all contributed written material, art and photographs is located in the Information Center in the Student Lounge (BACCRoom) at Ridgeview. Deadlines for submitting material to be considered for upcoming editions of the VOICE will be posted regularly.

ACC-STARTER KEY TO SUCCESS

It is still true—education is the starter key to success and Austin Community College is making success for many persons a reality.

During spring registration, I was greatly surprised and gratified to see many of my former high school classmates registering for college courses. I asked several of them why it had taken so long for them to begin their college training, since it had been over twelve years since we graduated from high school. Their reply, "At first, we were very angry when the AISD School Board closed the old Anderson High School, but now we're over it." Many of the former Anderson High graduates said it felt good walking down these hallowed halls. Many of them were relieved that the building was at last being used again.



One of my close friends, also another former Anderson Yellow Jacket, said that after old Anderson High School was closed, he and other black students felt responsible for the low standards and for not having adequate facilities. He said that at first he felt guilty for the school being inferior, but later realized that the guilt should be placed on the AISD Trustee Board and the majority of non-black citizens in Austin who did not want to send their children to East Austin to attend old Anderson High School. But now he is happy that the building is being used. His uncle is enrolled in the G.E.D. program, a cousin is enrolled in the Law Enforcement program, and he himself is taking twelve hours of college credit courses to get a promotion on his job.

Even our senior citizens are attending ACC, taking Continuing Education courses in investment planning, tax sheltered annuities, stocks and bonds, and generally spending an enjoyable evening meeting new people and making life-long friends.

I think that Austin Community College has touched and will continue to touch thousands of lives in the form of "education for the whole person". It was a long time in coming, and soon, even more citizens will begin to take advantage of Austin Community College, the starter key to success.

I hear my thoughts
over and over and over;
and a million voices,
a million wanderings
all lost and blind,
dancing in the darkness,
flowing with the
infinite river of
life and
death,
and the unraveling of
space and time;
I don't really think I
exist anymore...
my soul is lost
within a myriad of
other souls,
all merging into
this inexplicable
college in space
and time;
My wish is
that,
drawn together
in wonder and awe
we all find each other
for a moment
in infinity
and in merging
the voices
of our souls,
our thoughts will
ring together
to make music
with the
time
by HEATHER McCANN

A day in the sun
with the wind to my front
and to my back, reflects the fact
like a trunk in the ground
surrounded by the ease of the flowing elements
i stay fixed in my tree
my limbs reaching for sky-light
and Earth beneath my feet
moveable roots to be planted
where the winds might blow
i dont know...
but only a day in the sun
with the wind to my back
and my front

by CHRIS GOEWY

Editorial

In a democratic government, citizens have a right and a responsibility to participate in the political, or policy making process—only if they do can democracy remain intact. The question, "What can I do?" is answered, "Cast a single vote in the election of political leaders and representatives."

The above statement, cited as an analogy to student involvement in Austin Community College activities, is on the question of getting involved with activities important to individuals' interests. The student newspaper, like organs of communication in the community at large, is highly relevant to the articulation of student opinion. Yet, in recent attempts to secure in-put for the newspaper from students and staff, a wall of reluctance or outright apathy was encountered.

There are, in most cases, multiple reasons for this kind of attitude. Students, on the whole, have a tendency to reflect the behavior and attitudes of the community. In the recently held special elections for vacant City Council seats, the city experienced one of the lowest voter turn-outs in memory. One can guess at reasons for this, but rumors of conflict of interest and violation of the City Charter by some members of the Council most certainly were strong factors, especially coming on the heels of Watergate on the national level.

The point is made here for the purpose of showing reasons why apathy takes place among people. Students at Austin Community College are obviously highly motivated about their educational development, as is evidenced by the presence of eight thousand students in the college's second year of operation. I would like to see as much enthusiasm displayed by students for their newspaper as is for their educational pursuits.

It is utterly impossible to satisfy student interest by a lack of communication and non-in-put. Imbalance results from apathy and non-participation.

AUSTIN COMMUNITY COLLEGE
NEEDS

A

STUDENT GOVERNMENT

IT NEEDS YOUR PARTICIPATION
AS A STUDENT BODY....

FOR MORE INFORMATION
CONTACT THE
STUDENT ADVISORY COMMITTEE

ROOMS 615 or 523 or 403
on the RIDGEVIEW CAMPUS

Letter To The Editor

I am privileged to offer my opinions and ideas concerning our community college at Ridgeview campus. I would like, then, to pursue a compromise of criticism and compliment. I will also share some positive thoughts with you.

My criticism is not necessarily negative; rather, I hope it will enlighten us as to the degree of our problems, because, in order to alleviate our problems, we must first recognize them.

The appearance of our school could certainly stand improvement. Ridgeview's campus grounds (especially along the fence on Thompson street) are disgusting. The litter in our classrooms and in the BACCroom is unsightly. I was pleased, however, in noticing the shiny hall floors and the neat restrooms.

Many students have had difficulty in completing FAS forms and in meeting government requirements for financial aid. Information about opportunities and personal counseling is needed for those students who are unfamiliar with these procedures. We are struggling to become productive citizens; therefore, the cooperation of the Financial Aid Office is essential and greatly appreciated.

Unfortunately, the Ridgeview testing center is a topic of criticism on the behalf of many students and teachers. Apparently, the center is under-staffed. Long waiting periods inconvenience students and the staff's errors in grading tests are a nuisance to the teachers. Occasionally, students receive the wrong test from staff members, which causes confusion, especially when lines are long. Inconsiderate noise outside the testing center is distracting to test takers and the desk person. More than two or three people entering at once is also irritating. The desk person is capable of handling only ten persons in the testing center at a time. Cooperation of the students waiting to enter and leave is imperative if there is to be order in the testing center. Additions to the staff might be worth considering.

According to my observations, many of us at Ridgeview are suffering from that dread disease of our society. Yes, lack of communication. In this case, the communication gap is between the students and teacher. According to a report from a student friend of mine, an instructor, after an honest, but tactful confrontation from a student, retorted, "If you don't like the way I teach, you don't have to take this course." On the other hand,

Cont' next page

Cont' from page 3

a classroom full of students with apathetic expressions in response to an instructor's questions on a subject is not my idea of communication either.

How might we attempt to achieve a better level of communication? Any ideas? I feel that if we all will work a little harder at reaching one another, we may find the results quite gratifying.

Our staff and faculty here at Ridgeview are personable people and I enjoy and appreciate all my instructors, as well as the administrators that I have had the privilege of interacting with. Gene Speller, the Dean of Student Development, is very congenial and a great fellow to get to know. He shows a direct interest in the students as well as the school as a whole. Keith Owen, a psychology professor, is also a personable guy. He has proven to be very helpful and he presents his subject well. Another psychology professor, John Mastenbrook, is an interesting character and an exciting instructor. His classes are quite stimulating. In the English Department, Mrs. Barrett has contributed tremendously in her presentation of English Composition, and her interaction with the students; she helps to make writing enjoyable. Mrs. Cise also displays an interest in her students and is an asset to the NSC Department. All these people, and many more compliment the field of education and, most of all, contribute immensely to the struggle for achievement, productivity and communication in our community college.

I hope that I have been successful in the message that I have wished to convey to you. The opportunities at Austin Community College are unlimited. Cooperation between students, faculty, and administration is essential.

by Heather McCann

PRESIDENT'S MESSAGE...

Let me begin by complimenting the students, editors and reporters of this edition of the COMMUNITY COLLEGE VOICE. The determination and enthusiasm displayed by this small group of men and women in overcoming the many difficulties of preparing and producing a publication from scratch is praiseworthy. Once again, I am appreciative of the invitation to submit this column.

If it is any comfort to the VOICE staff, and to the student body at large, these publication difficulties are commonplace among urban community colleges throughout the United States. There are several reasons for these difficulties.

The first reason derives from the very nature of the community college and its students. Unlike traditional students at most four-year institutions, many community college students attend classes on a part-time basis, usually because of employment or family commitments. Consequently, student publications encounter problems in staff development. Community college students generally have so little free time that it is a real struggle to organize and maintain a competent staff for more than one semester.

The second reason involves funding. Most of the community colleges I am familiar with are not in a position financially to support a full-fledged daily or even weekly student newspaper. Even if advertising is sold in an attempt to make the publication self-sustaining, someone must manage and account for the revenues. Traditionally, this had required the hiring of professional managers

Recession? Depression?

Mr. Troy Cauley, Fall 1974 Economics I instructor, says his friend told him the difference between recession and depression: "When your friend is out of a job, it's a recession. When you are out of a job, it's a depression. But when your wife is out of a job, it's a panic!"



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and/or accountants—salaries which during these economically tight times, would be tough to justify.

All this leads me to the main point of this column. I feel strongly the need for some means of regular communication, not only for students, but also for the faculty and staff of Austin Community College. ACC presently conducts classes at more than 20 locations in Austin and surrounding communities. This fact alone puts considerable strain on the existing channels of communication. As we begin to prepare our budget for the fiscal year beginning in September, 1975, I am more than willing to try to have included a modest amount for the production of a college-wide, monthly publication which would be written by, written for, and involve students and staff members in every step of its preparation. Such an informational vehicle would not only benefit students, but would greatly help in creating a cohesive, balanced college system. A goal in which we are all interested.

Another positive reason for establishing a college-wide internally financed publication such as I have described is that its production stages could be integrated into the college curriculum. It could be utilized as a learning activity for students in journalism, photography, printing, and many other programs.

I hope that during this summer, further planning and progress will be made toward the creation of a viable publication in which students and college staff members would play an important role. I welcome students' ideas and suggestions in this planning.

ACC DRAMA

The play *Dark of the Moon*, an Austin Community College production, was presented at the Zachary Scott Theatre Center for three weekends this spring, beginning on April 4. Twelve of the cast of 27 were Austin Community College students or staff. The play also utilized the talents of the Stagecraft class at Austin Community College. The student actors were: Larry Bargsley (Burt Dinwitty), Spencer Gardner (Mr. Bergen), Josie Garrett (Mrs. Bergen), Debra Hardy (Witch), Tom Harrison (John-Witch-Boy), Donald Jones (Mr. Atkins), Ben Knight (Mr. Jenkins), Scott Lanford (Marvin Hudgens), Kathy Sanders (Edna Summery), Genny Scallorn (Witch), and Nelda White (Greeny Gorman. Raquel Gavia, Program Leader for Foreign Languages at ACC, played the part of Hattie Heffner. Charles Hawkins, also a student at ACC, was assistant stage manager.

Bob Swain, artistic director of Zachary Scott Theatre Center, is an instructor of theatre courses for ACC, which are held at the theatre center.

Dark of the Moon is a play based on the ballad of Barbara Allen. The production was well received by the community and the critics.

Students who sought financial aid for the summer term should have already submitted the necessary forms to the Financial Aid Office at the Ridgeview Campus. The deadline for submission of the forms was March 14. Those of you who did not complete the necessary data on time will, unfortunately, not receive financial assistance for the summer.

There are many students at ACC who are not aware of the financial assistance that is available to them. If you are one, why don't you stop by the Office of Student Development, Room 523, Ridgeview Campus, and find out about the various kinds of financial aid available.



BOOK REVIEW
By Arthur Coleman



"A book designed to direct you to interesting places, antique galleries, auction houses, flea markets, even second hand antiques as well as amusing by-gones."—Mary Treadway

Austin Community College student Mary Treadway is combining forty years in the antique business and her European travels into a book on which she is working. It is entitled *A Treasure Hunt and English Travel Guide for Collectors-Antique*

Dealers. That valuable element of experience is the key to Mary's writing style. On any given subject, she can easily captivate a listener with associated stories about her adventurous discoveries of historical antiques. She has traveled to many different places and encountered many happenings which she freely shares with all who listen. She is quoted as saying, "Many dealers are oriented only towards buying and selling, but with me it is a rescue project. Not particularly heathens and sinners, but fragments from times past that had historical relations or interesting history."

At the present time, there is no definite date as to when Mary's book will be published. But we hope to see it soon!

The following excerpts of writing and poetry are the work of ACC students. This section of the VOICE allows students to express themselves. Expressive writing can take any form, as long as it is honest, natural and individualistic.

All the material appearing on pages 6 and 7 is reproduced, edited, and where space permits-unadridged, from student submissions. Any opinions expressed herein are those of the authors and do not reflect the views of the publication's editorial staff.

Is'N empathy that i feel
for those forlorn souls,
riding low upon the wheel
of destruction,
with their smiles and
their stories
of their journeys
through a carnival of dreams?
They raise their glasses
to their lips
and sigh
as that old familiar-false-
sense of warmth
caresses them for an
elusive moment
of peace
in their
emptiness...
Their laughter sears
through me like
an ancient flame,
come to collect it's dues
from my not so ancient past;
God let them laugh,
let them sip and sigh;
but I can only cry
for their souls
until the
angel of mercy
comes to open
their hollow
empty eyes
before they
die...

by HEATHER McCANN

THE NEW PIONEERS

If the United States survives as a democratic, self-sustaining and free nation, the inspiration to do so will not come from the orations of would-be statesmen, nor will the admonishments of faithful theologians protect us from our past mistakes. God may forgive, but history will not. Neither can we look to the highly trained economists—these graduates from our advanced schools of learning whose varied and contradictory remedies have contributed to our problems in a manipulated economy.

A college dropout who admits he couldn't stay awake in class makes fools of the frustrated economists while

making himself a millionaire, with his unorthodox plan for surviving inflation and the coming depression. It isn't known how many followed Harry Browne's advice, but, hopefully, few did, for the Arabs suddenly tore his solution to bits with their oil embargo.

Who then are the new pioneers? To whom may we look for guidance and leadership? Who's to row the boat? What sort of people are they? Is it the Women's Libbers, the Blacks, the establishment whites? Possibly it is the Chicanos, or the young liberals, maybe our experienced elders? Could it be the scientists who put men on the moon, but cannot combat drought? With all our technologies, our crops go uncontrolled and wasted, while people die of hunger in other parts of the world.

Where then are the new pioneers? They are all about us; they tread the halls and sit in the classes of our community colleges. Why these? Because they have many characteristics of our early pioneers, the same ideals, hopes and goals. They have the determination and stamina to endure. For many at the community colleges, the going isn't easy: young fathers with families to support, working mothers, veterans trying to find themselves. There are no College Moe's here. All have a common purpose: to learn, to improve, to achieve. Students in the community college enroll for a reason and by choice. Yet, for all this common purpose, there is no predominate class, age, or race.

It is not wishful thinking to predict that from this rush to learn will come workable solutions to benefit us all. There is no decadence in a desire to change.

THE LIFE OF A CONSTRUCTION WORKER'S T-SHIRT

by Floyd Hargrove

My life began in a field of cotton; I was born in a factory called Wood's Manufacturer's. I was put up for adoption at an agency named J. C. Penney's. It wasn't hard for the agency to find me a home because it didn't take character to own me, just money. There was always a great demand for T-Shirts because we were used for all sorts of occasions. I became a construction worker's T-Shirt.

In my short life, there were many changes. I protected my owners from the heat rays, I collected dirt, sand, and sawdust, which was bathed from me quite frequently with the use of some hard detergent and bleach. My life wasn't all bad, some days I ate barbecue with special sauce, had a few beers with my colleagues, smelled and engulfed sweet, aromatic perfumes (which was a great change from everyday life). These were my good moments, yet, they saddened me. It made me see the shortness of my life, the lack of love and care replaced by common need, the lowness of my character, and the hopelessness of my chances for progress. I guess these feelings are caused when I'm tossed to the side in a clothes hamper with clothes of greater strength in foul odor than myself. I guess their moods and frustrations are passed on to me merely through association. I'll be better tomorrow, because I'll be bathed and back in action. Who knows what will happen tomorrow?



Sunday...

A day only those with their lovers should long not to forget, but I long for these lonely hours to pass away, for you're not here with me to make me want to remember.

Today, Tonight, Tomorrow, what do I have to look forward to? The fact that one day has passed and another shall come, until it will be only a short length of time before we meet once more.

Love? Yes, I love you, love you so very...so very much, so much...I lay back upon my pillow, with my heart throbbing for your love, screaming out for your presence.

Sleep? Yes, sleep, I'll sleep, my love, and dream a midnight dream of pleasure, about you, oh yes, you, my love. I'll dream about you...and me floating, through the heavens of love, never, never watching for time, for it has no limits, no minutes, no seconds, no hours...days...weeks...months...years...we'll have each other, nothing, nothing else will matter, nothing will matter at all.

by Donna Barnes

ANOTHER LETTER....

What is the Community Kazi School? It is a school for Black children, ages 4-12. It is intended to be a supplement to the public schools: its curriculum is designed to help Black children to be successful, self-confident learners when they go to public school.

What do Black children learn at the Community Kazi School? They learn the academic skills that are essential to their progress as students in public school: reading,

writing, math and phonics. But they learn other important things as well. They learn about the history and culture of Black people in this country and in Africa, so that they will know who they are and be proud of it.

Having skills and knowledge of their identity can turn Black children into eager, dynamic learners who will become productive members of society. In order that these children may grow into men and women who are not only successful and productive, but also responsive and responsible to the Black community they come from, the Community Kazi School also teaches children the seven values that form the basis of the Black value system. These values are: unity (Black people sticking together), self-determination (doing what you know is right), collective work and responsibility (Black people working with and for each other), cooperative economics (Black people sharing with one another), purpose (doing what you intend to do), creativity (making something useful or beautiful), and faith (Black people believing in themselves and in one another).

Black people will never be completely free until we have a generation of young Black people who know who they are, who are skilled, and who operate within a Black value system. Help build this generation by sending your children to the Community Kazi School. The school is located in Room 1 of the Huston-Tillotson Home Economics Building. Community Kazi School is open on Saturday from 10 a.m. to 12 noon for Black children ages 7-12, and from 1 p.m. to 3 p.m. for Black children ages 4-6. There is no tuition charge, but children should bring ten cents for supplies.

by Harriet Mullen

T.N. SALVATIERRA

by ROBERT NAGLE

It's a blonde time of year in the Sea of Cortez

When diesel engines echo off

The bluest deeps

And great bronze screws bite greater chunks of ocean

Out of the sea-route to La Raz.

This ferry's filled

With giant trucks resting

And tiny people

Running

Slowly on the decks.

Resolutely I walk this cracked asphalt deck

Shunning the sun and the wind

Tiny people and the sky.

I take my place on the port

And watch the seagulls dive.

Oh, que paso, amigo?

Six hours to go.

Cruising speed is so slow.

There's 200 miles to my rest.

FLASHES!

If you are not enrolled in school but would like to be, and find that you can't because you don't have a High School Diploma, why don't you visit Austin Community College's Adult Basic Education Institute? The ABE Institute offers a G.E.D. program, which helps you get the equivalent of a high school

Free classes for adults wanting to take the G.E.D. exams are offered at ACC's Ridgeview Campus, 901 Neal St., in Room 105. The phone number is 476-8442.

The G.E.D. exams are a group of five tests which you take at one of the Austin Testing Centers. A score of at least 40 (about 50% correct) is required on each exam, or an overall average score of 45 on all five tests.

You pay a fee (\$2-\$10) at the testing center when you take the first exam. This fee covers all five tests. You take each two-hour exam, one at a time, as your teacher feels you are ready. Once you pass all five tests, you are awarded a G.E.D. Certificate, the equivalent to a High School Diploma.



Pre-registration will be held July 21-August 8 for the Fall 1975 semester. Rather than suffer the long lines of registration, most students at ACC choose to use the pre-registration system.

This system was first used by Admissions and Records during the Fall 1974 semester to produce a more efficient registration process. It will allow current and former ACC students to plan, register, and pay in advance for courses to be taken in the fall.

The Admissions and Records Office will make available procedures for correctly completing pre-registration.

Regular registration, for new students and current students who did not pre-register, will be held at Municipi-



On March 25, 1975, a meeting was held concerning the possibility of forming a Girls Volleyball Team. It was decided that Cora Blackmore was to be team captain. Becky Ails was elected Co-Captain and Linda Hayes was elected Treasurer.

The group discussed several topics. The colors for the team will be black and red. The group decided to get sweatshirts when money becomes available. The team does not have a name as yet; this decision was put off until later.

Publicity was stressed and posters will be placed in all the appropriate spots. Be sure to watch for these posters telling you all about the Volleyball Team.

If you have any questions, or if you are interested in becoming a member of this growing team, contact Otis McLin in Room 636 at the Ridgeview Campus, phone 476-6381, ext. 66.



If you are a Veteran and you intend to enroll at Austin Community College this summer, you should contact David Hernandez, ACC's VA Representative (476-6381, ext. 47), to make sure that you know the proper steps to take in registering, especially if this is your first time to register. His office is located at the Ridgeview Campus, 901 Neal Street.

Many Veterans who did not contact David beforehand, were misinformed as to the proper steps to be taken during their registration, which, with the aid of not-so-helpful friends, resulted in mass confusion. They either registered for too many or not enough classes to get their correct benefits. So, Veterans, it would surely be to your advantage to get the correct information firsthand from Austin Community College's VA Representative, David Hernandez.



"Circa 1975—the Austin Community College Wizards completed their first unbeaten basketball season, with 27 wins and no losses. It was only their third year in intercollegiate athletics, operating as an independent (non-conference) team."

The above is a mild dream of "what might have been" or "what could still be" if ACC fielded an athletic team. At the moment, students come to the gym and shoot jumpers as best they know how. There is no crowd to cheer them on. Only the echoing sound of someone who swears they were cheated in a game of 'pick-up'.

On the subject of dreaming, everyone likes to paint their own pretty picture of what they'd like to see happen. Some of these dreams are possible, some highly unlikely. Here is a look at the major sports scene, along with what might have been, could still be, and may be:

In major league baseball, look for an all-Texas World Series in October. The Texas Rangers will beat the Houston Astros in five games (could happen).

Look for the Buffalo Braves to bump off the Boston Celtics in the National American Basketball Association, and for the New York Nets to repeat as champions. (Possible this year.)

In pro football, it will be the Pittsburgh Steelers against the Dallas Cowboys. Dallas will take the Super Bowl by 10 points. (Will happen this year!)

In boxing, the day Muhammed Ali retires from the ring, neither George Foreman nor Joe Frazier will become the champion heavyweight. It will be someone totally unexpected—Ron Lyle. (Maybe in ten years.)

In summary, will the World Football League celebrate its 50th anniversary? Currently, they are struggling to keep alive after only a year. Will most basketballers get chased out of the game if the baskets are raised to 11 feet from the standard 10? Does Austin Community College stand a chance of getting an athletic team any time soon? Stick around for a little while longer, like until 2,000 A.D., and find out!