



May '74

\$Financial Aid\$

by John Bardin

Austin Community College's Official School Newspaper

How it all Began

by Nancy Deisley

Austin Community College was initiated as a public institution of higher education by the people of Austin in December 1972. Its programs and policies illustrate its dedication to equal opportunity in education. ACC opened its doors to the public in September 1973 offering "open" admissions to most programs and individualized, self-paced instruction in many courses. The fall enrollment reached 3,000, only to be surpassed this spring by a total of nearly 4,000 students. The College's two sources of revenue are funds appropriated by the State Legislature and student tuitions.

The student body is representative of the Austin community at large. Students range in age from the teens to the seventies. Twenty-eight percent of the student body is Black or Mexican-American, seventy-two percent is

Anglo. The average student at ACC is approximately 30 years old, married, and working full-time. Educational backgrounds vary from people without high school diplomas to those with Masters and Doctoral degrees.

Austin Community College's growing number of learning centers are located in every corner of the city. The Ridgeview Campus, 901 Neal St., is the hub of activity of the ACC system, with classes from 8:00 AM to 10:00 PM, Monday through Friday. Three other campuses offer evening classes from 4:00 PM to 10:00 PM: Austin, 1212 Ric Grande; Crockett, 5601 Manchaca Road; and Reagan, 7104 Berkman Drive. The College administration is negotiating for evening space at the new Anderson High School, 8403 Mesa. ACC classes also meet

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FIRST GRADUATION Colvert to Speak

After just one year of operation, Austin Community College may have as many as 15 students graduating with associate degrees and 65 receiving certificates.

Dr. C.C. Colvert, a national leader in the community college movement, will be the principle speaker at Austin Community College's first commencement.

The graduation ceremonies are on May 15, in Town Hall, Hancock Shopping Center, at 8 PM. A reception will follow the ceremonies.

SAY BYE BYE TO THEM OL' SUMMERTIME BLUES



by Mark Jamail

Are you going to be residing in Austin this summer? If you think the summer is going to be a drag, we have some suggestions that may make you think differently.

Here in Austin the Parks and Recreation Department (PARD) offers 117 different locations for you and your family to enjoy. Included in these locations are recreation centers, city parks like Zilker, Lake Austin, and Bull Creek; museums, hike and bike trails, performing arts and much more. Austin Community College is currently in negotiations with Parks and Recreation on availability of PARD facilities to ACC for future events. Roy Guerrero of PARD told ACC student publications that requests for ACC use of facilities would go through Sandra Matney, the superintendent of Performing

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Photo by Robin Birdfeather

Shoppers at Highland Mall were able to view more than 300 photographs by ACC students, May 3 and 4. John Henry and Ursula Williford submitted the "Best Prints of the Show" as judged by Master Photographers Ava Crawford, Walter Barnes, Dewey Mears and Ann Proeschl. Other awards given were the top five black and white, top five color, and the top twenty-five winners. (See page 8 for list of winners.) The prints were evaluated on the basis of composition, tonality, and lighting.

ZACHARY SCOTT AND ACC
by Chuck Criddle

Austin's newest educational institution and one of its older cultural institutions will merge this Fall with the formation of a Drama Department at Austin Community College in conjunction with Zachary Scott Theater. Pericles Criss, a member of the Board of Directors for Zachary Scott, called the merger a rebirth for the Theater which has been experiencing some financial difficulty.

The proposed plan calls for Zachary Scott to hire an Artistic Director, who will also act as an instructor for two courses at ACC. He will produce one play every semester for ACC in addition to the plays which he will produce for Zachary Scott. The plays produced for ACC will attempt to reach an audience not normally associated with Zachary Scott Theater.

DIVISIONS PROPOSED

Coinciding with a growing community college is a growing community demand for broader responsibilities towards educational services. Austin Community College plans to meet some of the new demands through occupational/vocational programs proposed for the fall semester of 1974. All programs listed and described have been submitted to the Texas Education Agency, but have yet to be officially approved. The programs are aimed at filling a direct community obligation for progressive, quality workmanship in businesses. All the programs are beneficial in opening doors for opportunities in a specialized, competitive society.

Gaward Cavness, Coordinator of Industrial Programs, submitted the following two-year occupational programs:

RESTAURANT MANAGEMENT

The college program in food management is designed to prepare men and women for supervisory positions which require special skills and knowledge of food, business, and human relations. In the program of study, courses in general education serve to support major field courses, as well as to develop breadth of interest.

Career opportunities in food service are many and varied. Examples of positions that graduates might occupy are food service operators in business, school lunch managers, hospital food supervisors, cafeteria managers, airline kitchen supervisors, work in test kitchens of food manufacturers, and dining hall supervisors on college campuses.

CIVIL ENGINEERING

Technicians trained in this area assist civil engineers in performing many of the tasks necessary in the planning, design, and construction of highways, railroads, bridges, viaducts, dams, and other types of structures. During the planning stage, technicians may help to estimate costs, to prepare specifications for materials, or participate in surveying, drafting, detailing or designing work.

COMMERCIAL ART

A team of commercial artists often creates the artwork in newspapers and magazines and on billboards, brochures, catalogs, and television commercials.

Advertising artists create the concept and artwork for a wide variety of promotional items or "collateral material" including direct mail advertising, catalogs, and counter displays to supplement newspaper and magazine ads or television commercials. They also prepare slides, film strips, and other visual aids.

Some commercial arts specialize in fashion illustrations, greeting cards, book illustrations, or in technical drawings for industry.

MACHINE SHOP

An all-round machinist selects the tools and material required for each job and plans the cutting and finishing operations in order to complete the finished work according to blueprint or written specifications. He makes standard shop computations relating to dimensions of work, tooling, feeds, and speeds of machining.

HOROLOGY

Watch repairmen (also called watchmakers) are skilled craftsmen who clean, repair, and adjust watches, clocks, chronometers, and other time pieces.

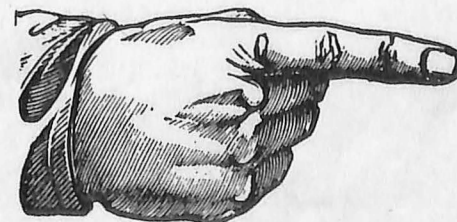
A substantial number of individuals who received training as watch repairmen used their skill in jobs such as instrument maker, repairman or assembler, laboratory technician; and microminiaturization specialist.

KITCHEN by Nancy Deisley

ORZNER



Margarine versus butter proves that food substitutes can become staples in the diet of even an affluent society. Due to high, inflationary food prices and shortages, the search for new substitute foods may have significant value. Food scientists are hunting for substitutes that are cheap, tasty, and nutritious. Meat "analogs" are already growing familiar to many American shoppers. These are protein-rich foods made from vegetables such as the soybean, with almost the texture and flavor of meats. Now some companies have begun to market them on a mass basis and have pleasantly been surprised to see them calmly and quickly accepted. In 1971 the U.S.D.A. gave its blessing to the use of meat analogs in school lunch programs. Today such products are used by a growing number of institutions--schools, hospitals, plant cafeterias. Some supermarkets have begun selling "extended" hamburger, which contains about one-third vegetable by bulk, tastes much like all-meat hamburgers and costs 10-20% less. It is much more economical for us to eat the vegetable protein directly, instead of after the animal has processed it into its body. Putting it another economical way, an acre field planted with corn or alfalfa, contains at least ten times as much human-digestible protein as would be yielded by all the cattle that field could feed. Another advantage is crops lack the cholesterol found in meat. However, the vegetable proteins are not quite as high in quality of trace elements such as iron and copper. It may be many years before the American people will routinely eat meat substitutes. Such foods will not instantly attract people attuned to thick steaks. On the other hand it is comforting to know there are other places to turn if our economic problems with traditional foods keep getting worse.



AUSTIN COMMUNITY COLLEGE

COURSE OFFERINGS * SUMMER, 1974

OPEN ADMISSIONS . . . REGISTRATION SCHEDULE

Registration Schedule for the 12-week summer session:

June 1, Reagan Cafeteria—11 a.m.-3 p.m.

June 2, Crockett Cafeteria—1 p.m.-4 p.m.

June 3, Ridgeview Gymnasium—11 a.m.-7 p.m.

June 4, Adult Community High School, Austin
(Rio Grande Street entrance)—6 p.m.-8:30 p.m.

Late registration and schedule changes may be made only on June 5, 6, and 7 at the Ridgeview Campus from 9 a.m. until 6:30 p.m.

Registration for college courses at any campus may be completed at Crockett, Reagan or Ridgeview; for example, at Reagan, you may register for college classes at Austin, Ridgeview, and Crockett as well as Reagan. Registration for high school courses is limited to Austin. No college registration will be held at the Austin campus, although college classes are scheduled there.

TUITION

Texas Residents -\$8 per credit hour; \$25 min.

Non-Texas Residents -\$40 per credit hour; no min.

Non-Resident Aliens -\$14 per credit hour; \$200 min.

Courses scheduled at Bergstrom Air Force Base and the Internal Revenue Service are designed for selected personnel. For further information, please contact the Education and Training Officers at Bergstrom or IRS.

FOR REGISTRATION MATERIALS AND INFORMATION, CALL

Registration Hot Line, 476-6381, Extension 48

AIR CONDITIONING AND REFRIGERATION

ACR 1014	Introduction to Refrigeration	Ridgeview 301	MW	8:10 - 11:40 a.m.
ACR 1014	Introduction to Refrigeration	Ridgeview 301	MW	1:40 - 5:10 p.m.
ACR 1014	Introduction to Refrigeration	Ridgeview 301	TTh	6:20 - 9:50 p.m.
ACR 1024	Electricity for Refrigeration	Ridgeview 301	MW	8:10 - 11:40 p.m.
ACR 1024	Electricity for Refrigeration	Ridgeview 301	MW	1:40 - 5:10 p.m.
ACR 1024	Electricity for Refrigeration	Ridgeview 301	TTh	6:20 - 9:50 p.m.
ACR 1034	Principles of ACR	Ridgeview 301	MW	8:10 - 11:40 a.m.
ACR 1034	Principles of ACR	Ridgeview 301	MW	1:40 - 5:10 p.m.
ACR 1034	Principles of ACR	Ridgeview 301	TTh	6:20 - 9:50 p.m.
ACR 2014	Central Heating & Air Cond.	Ridgeview 301	MW	1:40 - 5:10 p.m.
ACR 2014	Central Heating & Air Cond.	Ridgeview 301	MW	6:20 - 9:50 p.m.
ACR 2014	Central Heating & Air Cond.	Ridgeview 301	TTh	6:20 - 9:50 p.m.

ART

ART 1613	Art Appreciation	Austin 119	TTh	6:20 - 8:00 p.m.
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AUTOMOTIVE

ALT 1014	Intro. to Automotive Systems	Ridgeview 404	TTh	1:40 - 5:10 p.m.
ALT 1024	Automotive Electricity	Ridgeview 404	MW	1:40 - 5:10 p.m.
ALT 1024	Automotive Electricity	Ridgeview 404	TTh	6:20 - 9:50 p.m.

BIOLOGY

BIO 1654	General Biology I	Reagan 144	MTWTh	10:00 - 11:40 a.m.
BIO 1654	General Biology I	Huston-Tillotson 217	MTWTh	1:40 - 3:20 p.m.
BIO 1654	General Biology I	Ridgeview 623	TTh	1:40 - 4:30 p.m.
BIO 1654	General Biology I	Austin 308	TTh	6:20 - 9:50 p.m.
BIO 1654	General Biology I	Reagan 144	MTWTh	8:10 - 9:50 p.m.
BIO 1664	General Biology II	Huston-Tillotson 210	MTWTh	10:00 - 11:40 q.m.
BIO 1664	General Biology II	Reagan 144	MTWTh	6:20 - 8:00 p.m.
BIO 1664	General Biology II	Crockett 142	MW	6:20 - 9:50 p.m.
BIO 2704	Microbiology	St. Edwards 210	TTh	6:20 - 9:50 p.m.
BIO 1754	Human Anatomy & Physiology	Huston-Tillotson 210	MTWTh	3:30 - 5:10 p.m.

BUILDING TRADES

BTR 1014	Introduction to Building Trades	Ridgeview 604	MW	6:20 - 9:50 p.m.
BTR 1034	Residential Framing	Ridgeview 604	TTh	8:10 - 11:40 a.m.
BTR 1034	Residential Framing	Ridgeview 604	TTh	6:20 - 9:50 p.m.

BUSINESS ADMINISTRATION

BUA 1303	Business Math	Ridgeview 103	TTh	6:20 - 8:00 p.m.
BUA 1303	Business Math	Austin 315	MW	6:20 - 8:00 p.m.
BUA 1303	Business Math	Bergstrom 103	TTh	8:10 - 9:50 p.m.
BUA 1303	Business Math	Crockett 200	MW	8:10 - 9:50 p.m.
BUA 1303	Business Math	Reagan 334	TTh	8:10 - 9:50 p.m.
BUA 1613	Introduction to Business	Ridgeview 103	MW	6:20 - 8:00 p.m.
BUA 1613	Introduction to Business	Crockett 200	MW	6:20 - 8:00 p.m.
BUA 1613	Introduction to Business	Reagan 335	TTh	6:20 - 8:00 p.m.
BUA 1623	Principles of Accounting I	Crockett 203	TTh	6:20 - 8:00 p.m.
BUA 1623	Principles of Accounting I	Reagan 333	MW	6:20 - 8:00 p.m.
BUA 1633	Principles of Accounting II	Ridgeview 103	MW	8:10 - 9:50 a.m.
BUA 1633	Principles of Accounting II	Crockett 203	TTh	8:10 - 9:50 p.m.
BUA 1633	Principles of Accounting II	Reagan 334	MW	8:10 - 9:50 p.m.

BUSINESS MANAGEMENT

BMG 1013	Business Management	Austin 217	TTh	6:20 - 8:00 p.m.
BMG 1013	Business Management	Crockett 205	MW	6:20 - 8:00 p.m.
BMG 1013	Business Management	Reagan 332	TTh	6:20 - 8:00 p.m.
BMG 1013	Business Management	Ridgeview 303	MW	10:00 - 11:40 a.m.
BMG 1013	Business Management	Bergstrom 001	MW	6:20 - 8:00 p.m.
BMG 1053	Introduction to Management	Crockett 205	MW	8:10 - 9:50 p.m.
BMG 1053	Introduction to Management	IRS 003	MW	4:30 - 6:10 p.m.
BMG 1063	Business Psychology	IRS 001	TTh	4:30 - 6:10 p.m.
BMG 1083	Real Estate Fundamentals	Crockett 205	TTh	6:20 - 8:00 p.m.
BMG 1083	Real Estate Fundamentals	Bergstrom 001	TTh	6:20 - 8:00 p.m.
BMG 1083	Real Estate Fundamentals	IRS 003	MW	4:30 - 6:10 p.m.
BMG 2023	Principles of Marketing	Crockett 205	TTh	8:10 - 9:50 p.m.
BMG 2033	Personnel Management	Reagan 332	TTh	8:10 - 9:50 p.m.
BMG 2043	Real Estate Finance	Reagan 332	MW	8:10 - 9:50 p.m.
BMG 2063	Business Law I	Austin 116	TTh	6:20 - 8:00 p.m.
BMG 2063	Business Law I	Reagan 333	TTh	6:20 - 8:00 p.m.
BMG 2103	Supervision	Reagan 332	MW	6:20 - 8:00 p.m.
BMG 2103	Supervision	Ridgeview 303	MW	11:50 - 1:30 p.m.
BMG 2103	Supervision	Bergstrom 001	MW	8:10 - 9:50 p.m.
BMG 2113	Introduction to Computers	Crockett 204	TTh	6:20 - 8:00 p.m.
BMG 2193	Introduction to Finance	Reagan 333	MW	8:10 - 9:50 p.m.
BMG 2193	Introduction to Finance	Ridgeview 303	TTh	10:00 - 11:40 a.m.

SUMMERTIME continued from page 1

Arts for the Park and Recreation Department. For more information on PARD-sponsored activities, call 476-6692, or better yet go by their offices at 1500 W. Riverside at Lamar, where you can obtain several brochures for free.

If your bag is sailing, the Town Lake SailAway will rent you a boat at an hourly or daily rate, and will also teach you how to sail it. The SailAway's hours are from 2 PM to dark on weekdays, and 10 AM to dark on weekends, weather permitting. They're located at 1800 S. Lakeshore off E. Riverside, and their number is 442-9220.

One of the most popular events around Austin and Texas is the Austin Aqua-Festival, which is officially slated to run from August 2-11. According to a Chamber of Commerce spokesman, the festival Skipper pins that are sold only for \$1 all over Austin will be worth \$28-30 in festival events discounts this year. Pre-festival highlights will include a sports car and go-kart race on Riverside Drive in the Municipal Auditorium area on July 20 and 21, and a motocross on July 28. The exciting Riverside Drive Motorcycle Race will be held on August 4, while the Hill Country Rally auto race, which originates in Zilker Park and winds through the Highland Lakes area, will be on August 10. The biggest event in 10 days of Aqua-Festival highlights will, of course, be the World Gas and Fuel Drag Boat Races, scheduled for August 10 and 11, bringing not only top racers from all over the nation, but also a tremendous audience to the Festival Beach shores of Town Lake. A Chamber of Commerce official estimated that 15,000 people attended last year's races.

The San Marcos Parks and Recreation Department, like the Austin Parks and Recreation Department, has recreation activities for all ages. Their "summer fun for everyone" will feature 10 weeks of activities for all school age boys and girls at four playground locations. Men's fast and slow pitch and women's slow pitch softball teams are now being formed. Also, "learn to swim" classes will run for 10 weeks during the summer. For additional information, contact the San Marcos Parks and Recreation Department, (512) 392-2417, ext. 40. Ask about the several new programs that they are planning in the future.

If these suggestions have not been of much help, the Texas Highway Department's Tourist Bureau in the State Capitol has a calendar of Texas events running through September. Whatever you do or wherever you go, we hope you have a great summer!

Adult High School continued

HEA 0013	Health	Rm 112	TTh	6:20 - 8:00 p.m.
HIS 0043	American History I	Rm 208	TTh	6:20 - 8:00 p.m.
HIS 0053	American History II	Rm 208	TTh	8:10 - 9:50 p.m.
MTH 0013	Related Math I	Rm 210	TTh	6:20 - 8:00 p.m.
MTH 0023	Related Math II	Rm 210	TTh	6:20 - 8:00 p.m.
MTH 0033	Related Math III	Rm 210	TTh	8:10 - 9:50 p.m.
MTH 0043	Related Math IV	Rm 210	TTh	8:10 - 9:50 p.m.
MTH 0053	Algebra I	Rm 105	MW	6:20 - 8:00 p.m.
MTH 0063	Algebra II	Rm 105	MW	6:20 - 8:00 p.m.
MTH 0073	Algebra III	Rm 105	MW	8:10 - 9:50 p.m.
MTH 0083	Algebra IV	Rm 105	MW	8:10 - 9:50 p.m.
PSC 0013	Physical Science I	Rm 314	TTh	8:10 - 9:50 p.m.
PSC 0023	Physical Science II	Rm 314	TTh	8:10 - 9:50 p.m.
SOC 0013	Sociology	Rm 205	MW	6:20 - 8:00 p.m.
SOC 0013	Sociology	Rm 205	TTh	6:20 - 8:00 p.m.
SPE 0013	Speech I	Rm 300	MW	6:20 - 8:00 p.m.
SPE 0023	Speech II	Rm 300	MW	8:10 - 9:50 p.m.
SPN 0013	Spanish I	Rm 218	TTh	6:20 - 8:00 p.m.
SPN 0033	Conversational Spanish	Rm 218	MW	6:20 - 8:00 p.m.
WWK 0013	Woodworking I	Rm 015	MW	6:20 - 8:00 p.m.
WWK 0023	Woodworking II	Rm 015	MW	8:10 - 9:50 p.m.

CONTINUING EDUCATION PROGRAMS

Phone: 476-6381, extension 51

CEL 4135	Art and Architecture in Austin (June 8-Aug. 24)	Field Trips	Sat.	10:00 - 12:00 noon
CEL 3119	Blueprint Reading for Const. Trades (June 17-July 29)	Ridgeview 300	M	6:30 - 9:30 p.m.
CEL 3116	Bookkeeping I (June 11-Aug. 20)	Reagan 322	MW	6:30 - 8:00 p.m.
CEL 4129	Chess I (June 6-July 18)	Reagan 321	TTh	6:30 - 8:00 p.m.
CEL 4124	Conversational Spanish II (June 11-Aug. 20)	Austin	TTh	8:00 - 9:00 p.m.
CEL 4132	Custom Picture Framing (June 11-July 16)	Frame Factory 5601 Adams Austin	T	7:00 - 10:00 p.m.
CEL 3110	Day Care Center Aide (June 11-Aug. 20)	Austin A-7	T	6:30-9:30 p.m.
CEL 3120	Drapery Construction (June 5-Aug. 21)	Austin A-7	W	6:30 - 8:30 p.m.
CEL 3113	FCC, 1st Class (June 5-July 10)	Crockett 241	W	6:30 - 9:30 p.m.
CEL 4133	General Class Amateur Radio License (June 18-July 25)	Crockett 241	TTh	6:30 - 9:30 p.m.
CEL 4134	Golf, Beginning (June 3-June 26)	Pflugerville Golf Course	MW	6:30 - 8:00 p.m.
CEL 4128	Home Landscaping and Gardening (June 11-Aug. 1)	Crockett 242	TTh	7:00 - 8:30 p.m.
*CEL 3117	Property & Casualty Insurance (June 4-Aug. 22)	Reagan 323	TTh	6:30 - 9:30 p.m.
CEL 4130	Interior Decorating I (June 6-Aug. 15)	Crockett 243	Th	6:30 - 8:30 p.m.
CEL 4125	Knitting and Crocheting (June 10-July 22)	Crockett 243	M	6:30 - 8:30
CEL 3118	Offset Press Maintenance (June 12-Aug. 14)	Ridgeview	W	6:00 - 9 :00 p.m.
CEL 3115	Real Estate Finance (June 11-Aug. 1)	Crockett 244	TTh	6:30 - 8:30 p.m.
CEL 3114	Real Estate Fundamentals (June 10-June 14)	Crockett 32	MTWTF	9:00 - 12:00 noon 1:00 - 4:00 p.m.
CEL 3112	Shorthand Refresher (July 23-Aug. 22)	Crockett 104	TTh	6:30 - 8:30 p.m.
CEL 3112	Shorthand Refresher (July 22-Aug. 21)	Reagan 436	MW	6:30 - 8:30 p.m.
CEL 3111	Typing Refresher (June 11-July 18)	Crockett 105	TTh	6:30 - 8:30 p.m.
CEL 3111	Typing Refresher (June 10-July 17)	Reagan 436	MW	6:30 - 8:30 p.m.
CEL 4126	Tennis, Beginning (June 5-July 24)	Crockett Courts	W	6:30 - 8:00 p.m.
CEL 4127	Tennis, Intermediate (June 11-July 30)	Crockett Courts	T	6:30 - 8:00 p.m.
CEL 4127	Tennis, Intermediate (June 11-July 30)	Reagan Courts	t	6:30 - 8:00 p.m.

*This course meets the 74-hour educational requirements of the State Board of Insurance for Senate Bill 400.

ADULT BASIC EDUCATION CLASSES

Earn Your G.E.D. (High School Equivalency)

- Study five (5) basic areas: English Grammar, Social Studies, Science, Literature, and Math
- Must be at least 17 years old
- Does not matter when or why you left school
- Classes are informal, self-paced
- No charge for materials or instruction
- Persons may enroll at any time
- Fourteen centers to serve you
- Day and night classes
- G.E.D. Testing open weekday evenings, Saturday a.m.
- Learn Conversational English

WE WANT YOU TO COME

For further information: Austin Community College 476-6381, ext 63 9:00-5:00 Monday thru Friday

student activities

(An Editorial)

Our college is not the easiest to be organized. Spread out as it is over many locations and composed mainly of working people, the students are hard pressed for time when committee meetings are scheduled. However, lack of participation in student government as well as entertainment, child care, and drama club committees, cannot be fully explained by being busy. The few students who do attend meetings seem bewildered, fatigued, and increasingly apathetic. "Who cares, who needs a student government?" Is this what you have been thinking?

An Open Opportunity

In the fall things should be moving more smoothly. A fund for Student Activities will be in existence prior to some of the organizations themselves. The Student Newspaper, published monthly in the fall, could motivate students by informing them where to be and who to see.

Here is a list of five student organizations which are, more or less, available.

Student Government: Alma Anderson, one of ACC's counselors, is trying to gather enough people together for a student government and encountering little response. Out of 200 forms she sent to teachers to survey their classes for interested students only six were returned. It is impossible to organize with such indifference, everyone must work in unison. Alma is in room 403 at the Ridgeview campus from 8 AM to 5 PM, Monday through Friday, and at Reagan (or any other campus) on Monday and Thursday nights by appointment. "I'm ready to meet with students at any time," Alma said, "and organize so the students will be represented."

Entertainment Committee: Ernie Gammage, Financial Aid Officer, is the staff advisor for the entertainment committee. He needs to have some idea of what students want in the way of concerts, speakers, movies, ect. If you are interested, see Ernie in room 401 at Ridgeview.

At this time, the committee has found some members, but certainly not enough. Alvin Sims and Theresa McDonald will work with fellow students during the summer and fall. It is extremely important that an adequate number of people serve on this committee so our broad student constituency is fully represented. If only four or five people serve on this committee the excess burden will distract from their efficiency and ACC's entertainment calendar will have little more than numbers to look forward to.

Drama Club: Here is another committee that was attempted and never culminated, reached for but never recognized. Despite what people think-because they have not investigated-there are students on campus who want a Drama Club. Linda Crelia, ACC student, is stalemated at the moment in her attempts to register the committee. But in the fall, the proposed

by Pat Plummer

Drama Department will excite more interests in theater and increase the need for a Drama Club. Proposed classes in "back-stage" technology--props, special effects, lighting, make-up, costume--are concentrated toward technical aspects of theater production. "The program," says Dr. G. Wilkerson, Dean of Arts and Sciences, "will fill a gap left by other theater courses in Austin by creating production technicians rather than just actors and directors."

Child Care: A college resembles a body, and in this sense the right and left hands are uncoordinated. If the reader can imagine the right hand as the administration and the left as Stella Ford, student, and her co-workers of the Child Care Committee, the reader would see the obvious need for a clasping of hands. A grant for a day care program, a day care facility at Pease Elementary, which is as tentative as anything else, does not include in its recommendations any benefits for student parents of ACC. The program, primarily work-study, could relieve some of the burden of attending college while children are at home. While this proposal is still in the planning stage, interested parents should voice their need to the administration.

Student Publication: It is the responsibility of every (student) newspaper to report the facts, whether flattering or not. The liberty of candor and self-expression must be an intricate part of the student newspaper if it is to remain an instrument of free will and responsibility.

Everyone at ACC benefits from this publication because it re-cycles information to students, staff, faculty, and administration giving everyone a stone to step on.

To register as a student organization you must identify at least one and not more than three students who are responsible for the committee; name a faculty or staff advisor; and submit a brief statement of purpose. The information should be given to the Dean of Special Services and updated each year.

At this time, all these student activities seem rather shaky. For many committees the job of gathering student opinion lies ahead. Surveys, forms, or questionnaires taken in hand to students require a number of volunteers which (you guessed it) means STUDENT PARTICIPATION!

Student organizations exist because there is some interest they represent. How can students expect the administration to have any knowledge of programs which pertain to the students unless the students make their needs apparent to the administration.

If students do not become concerned with their college, they will have no influence over decisions being made which affect them.

ACC continued from page 1
in other community locations, including Bergstrom Air Force Base, St. Edward's University, Huston-Tillotson College, State Department of Public Safety, and Austin State Hospital, as well as at various schools and community centers.

A wide variety of courses, programs and alternatives to traditional education are provided by Austin Community College, including occupational-technical programs, university-parallel courses, continuing education classes, adult basic education, and special training programs. National statistics show that approximately 80% of the students who complete their associate degrees in university-parallel courses further their educations in four-year institutions. Others, after completion of occupational-technical programs, go directly into employment. ACC offers three degrees: Associate of Applied Science, Associate of Arts, Associate of Science; and certificates for short-term programs.

What about the faculty? In the university-parallel courses, 17% of the instructors have earned PhD's, and an additional 31% have studied two or more years beyond their masters degree. Occupational-technical instructors, besides possessing valuable on-the-job trade and teaching experience, are aided by advisory committees made up of community-minded people currently active in that particular occupation.

"Truly, Austin Community College is not a single place but many places, many people and many programs united as one institution," writes Dr. Thomas Hatfield, President of Austin Community College. The citizens of Central Texas are encouraged to view ACC as a stepping stone to a lifetime of learning.

STEPPING STONE is a student-oriented and student-operated communique. It will serve as an information source, an outlet for creative talent and a voice for student concerns. The staff hopes it will also act as an unifying agent amidst ACC's multitude of programs, scattered centers and diverse student body.

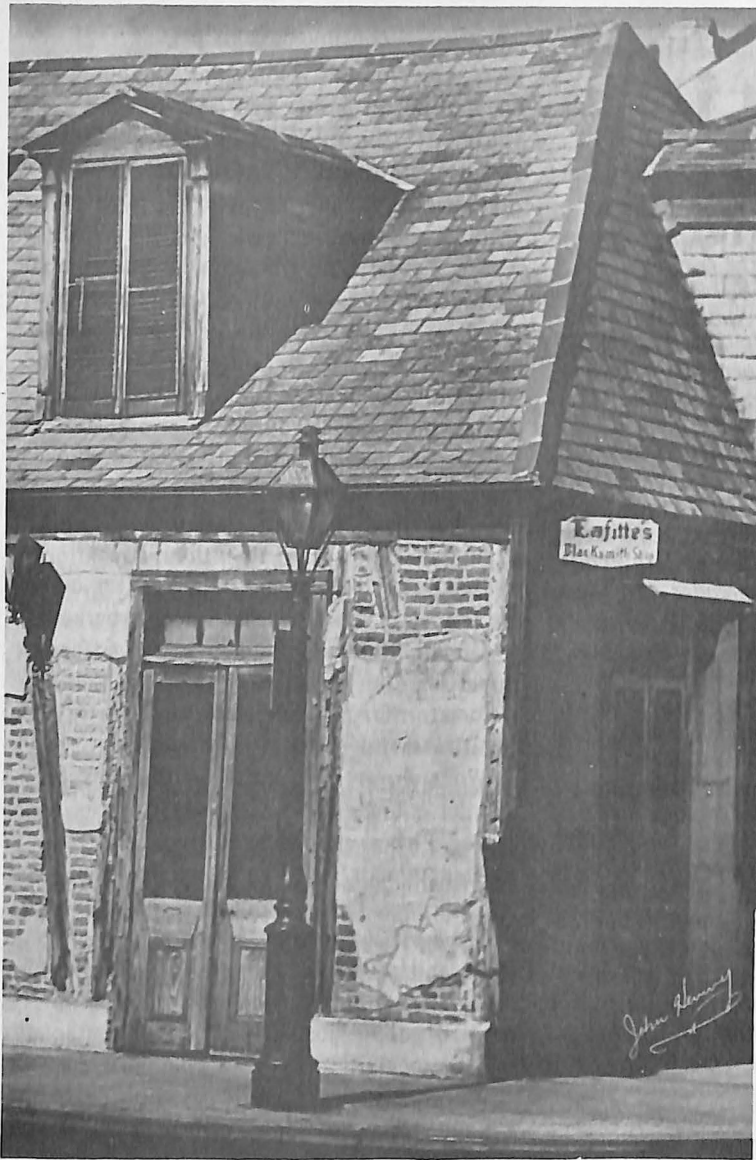
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Our appreciation to Ed Stewart for his assistance.



THE BEST PRINTS OF THE SHOW

John Henry III "Village Smithy"

Black and White (left)

Ursula Williford "Monte Carlo"

Color (below)

TOP FIVE COLOR:

Ursula Williford (2)

Bob Hawley

Nolen Williamson

Cecyle Rexrode

TOP FIVE BLACK AND WHITE:

Sid Allen

Wayne Green

Allen Pope

George Shelley

Clark Titus

TOP 25 WINNERS:

Larry Foor

George Shelley

Jenny Floyd

John Henry (3)

Mary Vasquez

Cecyle Rexrode (2)

Daniel Chicot (2)

Leo Guerra

Bud Duffy

Bob Byram

Wyane Green

Frank Cooney

Charles Burton

Sid Allen

